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The Spectator
"Older than the New York Times"

OCT - 6 2003
LIBRA

Class of 2007 sets new mark for cultural diversity

by Paxton Ramsdell '07
News Contributor

This year's entering freshman class is proving to be one of the most accomplished and diverse in Hamilton's history. Only 33% of those who applied for a spot as a member of the Class of 2007 were admitted, making this class what the Hamilton website calls "the most selective class at Hamilton in more than 30 years."

What's more, the average first year's SAT score increased to 1314, up 67 points from three years ago. 68% of first year students graduated in the top 10% of their respective high school classes.

According to the Hamilton website, the class of 2007 is simply continuing "a decade-long trend of increasingly stronger first-year classes enrolling at Hamilton."

It should also be noted that this year's class also shows increasing ethnic diversity as well as socioeconomic diversity. The class of 2007 continued a trend of an ever-increasing number of students applying for financial aid. Almost 6 out of 10 first-years applied for financial aid, roughly 58% of the class. This is an increase from the classes of 2005 and 2006, whose their numbers were at 53% and 55% respectively.

This fall's freshmen class marks the first time in Hamilton's history that over 20% of class is non-white or non-American.

Andrew Glossner '06 commented that the "quality of education is proportional to the people that you surround yourself with. [With greater diversity] you will be exposed to different view points and perspectives which will only add to your experience."

Acting Dean of Admissions Lora M. Schilder echoes Glossner's point: "Because diversity of opinion is a fundamental tenet of a quality liberal arts education, Hamilton's increased ethnic, cultural, and socioeconomic diversity enhances every student's learning experience, both in and outside the classroom."

According to College officials, the administration is looking to better prepare students for life in the work force by working for a more diverse student body.

"From institutions such as Hamilton, the measurements and standards that define employment selection pools are set. The students receiving a well rounded education are those best suited to be 'in the world,' meaning that they are able to work and live with people from all walks of life and the perceptions and beliefs that those individuals bring with them. A progressive institution is one that can meet the needs of those they serve in the most effective and efficient way," said Phyllis Breland, Acting Director of Opportunity Programs.

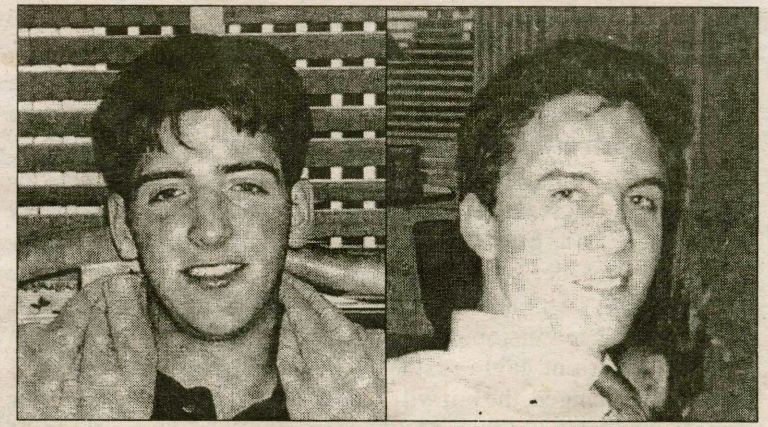
Marc David, Assistant Dean of Students for Multicultural Affairs, stated that his "office is attempting to build alliances between student groups by sponsoring leadership training forums. In August, several groups returned early for one such forum and made a commitment

*see **Diversity**, page 4*

Hamilton students arrested for cocaine possession

by Ian Mandel '06
News Editor

On Wednesday, October 1, Hamilton College students Preston Kraus '07 and Peter McEneaney '07 were arrested by State Police Narcotics.


2003-2004 HAMILTON NEW FACES BOOK

Freshmen Preston Kraus and Peter McEneaney were arrested on Wednesday, October 1 for possession of cocaine.

"Each person was in possession of approximately six grams of cocaine," said representative Investigator Morgan.

The two students will be arraigned today, October 3, most likely in the town of Kirkland, although Morgan asserted that this was not yet set in stone.

When reached by phone late Thursday night, Kruas commented: "No, I can't take this call."

McEneaney responded, "I'm not interested."

In a statement released to *The Spectator*, Dean of Students Flossie Mitchell stated that, "The College informed law enforcement agencies immediately upon learning of possible illegal drug activity involving students. We take this issue very seriously, and the campus investigation is on-going. In addition to criminal charges, the two students will face College disciplinary action."

"Campus Safety is still following up on some internal information that we have," said

*see **Cocaine**, page 2*

Cosby to perform October 15

by Sarah M. Gould '05
Features Editor

Since its inception in 1998, the Sacerdote Great Names Speaker program has sponsored lectures from some of the most recognizable names in politics, entertainment, and the humanities. This year proves no different. On October 15, prominent actor and comedian Bill Cosby will be featured as the next installment in the Great Names series.

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Comedian Bill Cosby is the next guest in the Sacerdote Great Names Series

Each year, the Sacerdote Great Names Series chooses one person to speak to several thousand members of the Hamilton community.

"Bill Cosby's selection was, in large part, the result of responses to a survey that followed Rudolph Giuliani's presentation last fall," said Jon Hysell '72, the Director of Alumni Programs. Cosby is the second entertainer to be featured in the series, which is known for bringing international political figures to the Hill.

Cosby was a student at Temple University when his career in comedy began. In order to support himself financially, he bartended at night, quickly finding an audience for his humor and comedy. Word spread about Cosby's comedy after his first appearance on stage at a nightclub called "The Underground." His brand of humor created ripples from Philadelphia to New York City's Greenwich Village, where the beatnik generation took a special interest in Cosby. A New York City club called "The Gaslight" booked Cosby at a rate of $60 per week and thus set off his career as a true comedian.

The comedy circuit took Cosby all over the country, allowing him to gain notoriety. It was in Pittsburgh that Carl

*see **Cosby**, page 2*

Retired professor succumbs to cancer

by Erin Weaver '05
News Writer

Saturday, September 27th marked a sad day for the Hamilton community following the announcement of Patricia Francis Cholakian's death. Mrs. Cholakian was a member of the Romance Languages and Literature Department for over thirty years.

Born in 1933, Mrs. Cholakian graduated from Bates College, where she met her husband and frequent co-author Rouben Cholakian (Burgess Professor of Romance Languages and Literature emeritus). She completed a doctorate in French literature at the Sorbonne Institute in Paris, writing her thesis on Marguerite de Navarre. Her scholastic works include the oft-cited Rape in the Heptaméron of Marguerite de Navarre, and Women and the Politics of Self-Representation in Seventeenth-Century France.

Professor of French Bonnie Krueger noted: "Her books and articles on women writers and gender in the 16th and 17th centuries were groundbreaking and she is very highly regarded in her field of French literature. Mrs. Cholakian's impressive knowledge of these subjects served as the impetus of her innovative course on female French writers and women's roles in French society. She also taught courses

*see **Cholakian**, page 4*

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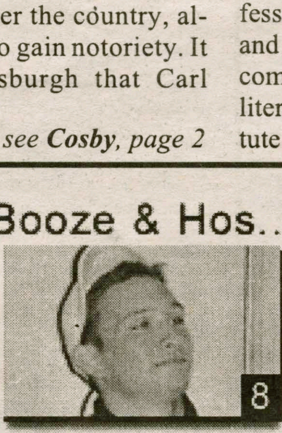
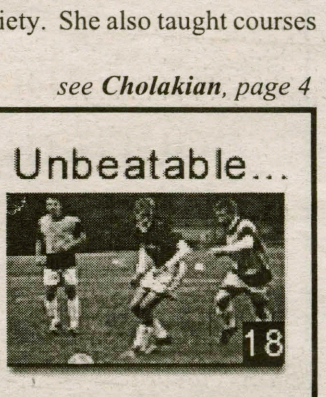
Booze & Hos... Fighting Strong... Unbeatable...





Cable committee to poll students

by Ian Mandel '06
News Editor

On Thursday, September 25, the College committee addressing cable television rate increases met to discuss potential courses of action. The committee is composed of administrators David Smallen, Vice President for Information Technology; Randy Erickson, Randall Ericson, Couper Librarian; Timothy Hicks, Director of Audiovisual Classroom services, as well as Student Assembly members Alex Kaufman '06, Brian Farnkoff '05 and committee chair-person Michael Galante '04.

The committee discussed how Hamilton will deal with the $11,000 increase imposed by Falls Earth Station, the college's provider. Hamilton currently pays $69,853.60 per year for cable television. If the College's current cable roster remains unchanged, the bill will rise to almost $80,000. Options considered by the committee included eliminating certain channels to negate the price increase and approaching other cable providers in search of a less expensive deal.

The committee decided that Student Activities will cover the entire increase, but will attempt to limit the cost increase by considering dropping individual channels. According to Galante, the committee will recommend that the student body be polled to see if they'd be willing to lose certain channels.

The channels primarily being considered, labeled "Individual Entertainment Channels" by Falls Earth Station, include A&E, BET, CNBC, E! Entertainment, the History Channel, MSG, MSNBC, WPIX/ WB, CSPAN and TECH tv. These channels are not part of any packages offered by the cable company and can be eliminated without other channels being affected. In total, these eleven channels cost $11,351 per year.

Galante specified that the committee was looking at the MSG network, the channel that airs New York Knicks, New York Rangers and New York Mets games as a prime target for elimination. MSG costs the college $4,695.33 every year, constituting approximately six percent of the College's cable bill. The elimination of MSG from the roster would make up nearly half of the $11,000 increase that becomes effective in January.

The committee, however, has not made any decisions regarding the elimination of channels. Students will have the opportunity to express their personal preferences in the near future and this information will be used to determine what, if any, channels should be cut from the roster.

Of concern to many students has been the possibility of eliminating the ESPN Package, by far the most expensive offering. Including ESPN, ESPN2, ESPNEWS and ESPN CLASSIC, the package will cost the College $39,536 per year, nearly forty-percent of Hamilton's total bill. Galante was confident that ESPN will be available to students next year.

"We're going to save ESPN, ESPN's not going anywhere," Galante said.

The College is also in the process of approaching Adelphia Cable Entertainment to obtain an estimate. If Adelphia offers a cheaper price for a similar amount of channels, switching cable providers will become a serious option.

The nearly $70,000 that the college currently pays for cable television is paid by the College, but any increases will be covered by the Student Activities Budget, which is also the source of funds for student organizations. Funds for these purposes are collected in tuition, through the Student Activities Fee. Over the past two years, this fee has been doubled from $50 to $100, providing a great deal of elasticity in expending funds.

The committee will meet again on October 25 and will make its official recommendation to Student Assembly sometime before the end of this semester.

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Cosby next guest in Sacerdote Great Names Series

from ***Cosby****, page 1*

Reiner first saw Cosby's show and subsequently introduced him to producer Sheldon Leonard. Leonard signed Cosby to co-star in the "I Spy" series, a television comedy about two spies parading as tennis bums. Cosby went on to garner three Emmy Awards for his role in the show.

In 1971, NBC premiered "The Bill Cosby Show" and five years later took the role of host of a variety show on ABC called "Cos." Cosby kept this role through the late seventies and into the early eighties, at which point he took the role of Dr. Cliff Huxtable on "The Cosby Show." The show filtered through the air waves of NBC in 1984 and became a hit. The show ran eight years, finally ending in 1992.

Cosby's success was not confined to television. Geffen Records released a comedy album entitled "Those of You With or Without Children, You'll Understand," which sold almost one million copies. The Recording Industry Association of America (RIAA) certified eight of Cosby's albums as Gold Records and he won five Grammy Awards for "Best Comedy Album."

Cosby stretched his talents to the big screen, appearing in numerous movies, most recently starring alongside Robin Williams in "Jack." He has also appeared in various television specials, from NBC's *Children's Theater* to PBS's *The Electric Company*. He has written, directed and appeared in numerous educational television programs aimed at school children. Cosby is also a celebrated writer, whose literary ventures have shattered records.

Along with his wife, Camille, Cosby devotes much of time and energy to bettering the world and the understanding between peoples. He is active in many charities and in aiding social service and civil rights organizations.

The Sacerdote Great Names Series began in 1998 as a result of a gift from the family of Alex Sacerdote, a 1994 graduate of Hamilton. Last year, Former Mayor of New York City Rudolph Giuliani spoke to the Hamilton community. In past years, the speakers have included such people as Madeleine Albright, Jimmy Carter, Archbishop Desmond Tutu, and Elie Weisel, among a host of other internationally renowned figures.

The speaker selection process involves all constituencies on the Hill. "The Hamilton community of students, faculty, administration and staff were asked to provide responses to questions related to preferences for the Sacerdote Great Names at Hamilton. There was a consensus that an entertainer, rather than a politician, would be a welcome addition to the Series," said Jon Hysell '72. The last entertainer to take the stage in the Great Names Series was B.B. King in 1998.

"I will say that I have only heard positive reactions from students, faculty, and staff. I think having an entertainer, especially of Bill Cosby's caliber, broadens our Great Names series and mixes up the 'political tone' that often is associated with the Series," commented Lisa Magnarelli '96, Director of Student Activities.

Cosby's performance is expected to attract a record 4,600 guests. Magnarelli went on to say, "The Sacerdote Great Names Series is unique in that admission is free and open to the public. Mr. Cosby will not be doing the standard 'lecture' but will instead be performing 90 minutes of stand-up comedy."

Mr. Cosby's performance is scheduled for October 15 at 7:30pm in the Margaret Bundy Scott Fieldhouse. Doors open to the public at 6:00pm and seating is on a first-come, first-serve basis. Hamilton community seating will be held until 7:00pm. For security reasons, no backpacks, book bags or large items will be allowed into the Field House.

Kraus, McEneaney arrested for cocaine possession

from ***Cocaine****, page 1*

Director of Campus Safety, Pat Ingalls.

Also arrested was Ashley O'Donahue, who was taken into custody at the Utica Train Station after arriving on a train from New York City. O'Donahue was in possession of 2.5 ounces of cocaine, which Morgan identified as "destined for Clinton." Morgan would not comment on any connection between the arrests of Kraus, McEneaney, and O'Donahue.

According to the New York State Penal Code, a person in possession of two or more ounces of a narcotic drug can be charged with an A-II Felony, a crime punishable by anywhere between one and twenty-five years in prison. The Code further specifies that possession of six grams of cocaine can be considered a Class B, C, or D Felony, depending on circumstances not known at this time. Such crimes are punishable by anywhere from no jail time to fifteen years in prison.

The charges against Kraus, McEneaney and O'Donahue will depend upon prior records and specific details not yet released by authorities.

Kraus and McEneaney both reside in New York, NY and both attended Collegiate High School.

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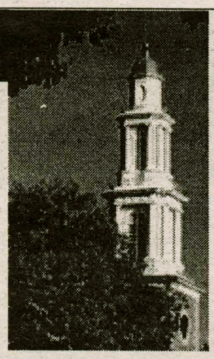


Compiled by Dan Bleeker '06

Study: Families Overestimate College Costs

(AP) — College may be cheaper than many people think, a new study says.

A study released Wednesday by the National Center for Education Statistics, which analyzes educational data for the federal government, found that families often overestimated the cost of college tuition at four-year public institutions.

It also said the failure of families to research the cost of higher education may discourage some students from attending college.

The NCES based its findings on a 1999 survey of 7,900 students and parents by the National Household Education Surveys Program, which provides statistical data on education to researchers and policy-makers.

Asked to estimate the annual tuition at a four-year public college, students and parents' answers typically ranged from $5,400 to $5,800. In reality, the average tuition for in-state undergraduates for one year at public institutions in 1998-99 was approximately $3,200.

Despite steep tuition increases at public colleges and universities since 1999, families still tend to overestimate the cost of higher education, one university official said.

"It's like they take the numbers they get and double them in their mind," said Scott Wiles, a senior fees clerk at the University of Tennessee.

The survey's release coincides with an announcement by the Department of Education that it has created a Web site to help students and parents to develop college funding strategies.

The department hopes Student Aid on the Web will guide families through the financial aid process, help them project education costs and match students with colleges and careers.

Don't Believe the Homework Hype

WASHINGTON (AP) — The image of students lugging home heavy packs of books may be familiar in many homes, but two new studies offer a different picture: The nation's homework load is light.

"The popular belief out there, the conventional wisdom, is that homework is rising and becoming onerous. It's just simply not true," said Tom Loveless, director of the Brown Center on Education Policy at The Brookings Institution, a Washington think tank.

Most students have less than an hour of homework a night, according to a Brookings analysis of a broad range of homework research. The report is based on data from the Education Department, international surveys and research by the University of Michigan and the University of California-Los Angeles, among other sources.

For example, when asked how much homework they were assigned the day before, most students age 9, 13 and 17 all reported less than an hour, according to a federal long-term survey in 1999. The share of students assigned more than an hour of homework has dropped for all three age groups since 1984.

Only about one in 10 high school students does a substantial amount of homework — more than two hours a night — according to a separate study co-authored by Brian Gill of the RAND Corp., another research group. The figure has held fairly stable for 50 years.

"It's important to acknowledge that this is not true for everybody," Gill said. "All those stories about overloaded kids — we're not suggesting that kids and parents are lying. It's just that it's pretty clear that those stories are the exception rather than the norm."

Given homework's positive link to achievement as students get older, parents and educators must have an accurate picture of what most students face, Loveless said. Cases of excessive homework should be addressed by parents and teachers for individual students, not by district or state policy-makers, he said. The research by Loveless counters media accounts that he says have overstated homework load

WORLD NEWS

Compiled by Dan Bleeker '06

General: 3-6 GIs Die Each Week in Iraq

BAGHDAD, Iraq (AP) — Each week in Iraq, an average of three to six Americans are dying and another 40 wounded by a foe that has become more lethal and sophisticated since the fall of Baghdad in April, the commander of coalition forces said Thursday.

U.S. soldiers are facing 15-20 attacks a day, including roadside bombs, Lt. Gen. Ricardo Sanchez said. Seven to 10 attacks a day involve small groups of fighters.

Most attacks occur in Baghdad and the surrounding Sunni Muslim stronghold to the west and north of the capital, although it's unclear whether Iraqi or foreign forces account for the majority.

"The enemy has evolved - a little bit more lethal, a little more complex, a little more sophisticated, and in some cases, a little bit more tenacious," Sanchez said.

Since May 1, when President Bush declared the end of major combat operations, 90 American soldiers have been killed by hostile fire in a low-level, guerrilla-style insurgency. A total of 314 Americans have died since the war began March 20, according to the Pentagon.

N. Korea Says It's Making Atomic Bombs

SEOUL, South Korea (AP) — North Korea said Thursday it was using plutonium extracted from some 8,000 spent nuclear fuel rods to make atomic bombs, alarming South Korea and other Asian countries that feared the assertion would jeopardize efforts to resolve the nuclear dispute peacefully.

It was unclear whether the announcement was a sign North Korea has turned its back on the possibility of giving up its nuclear capabilities, or was an attempt to gain leverage ahead of any talks on the matter. The North has made similar provocative statements since the nuclear crisis started a year ago, but has engaged in two rounds of talks involving U.S. officials in Beijing since then.

"The (North) successfully finished the reprocessing of some 8,000 spent fuel rods," an unidentified spokesman from the communist nation's Foreign Ministry said in the statement carried by its official news agency, KCNA.

Leading Cardinal Says Pope in 'Last Days'

VATICAN CITY (AP) — One of Europe's top cardinals said Thursday that Pope John Paul II was nearing "the last days and months of his life," the first ranking prelate to say the 83-year-old pontiff is dying.

With John Paul visibly weaker in recent weeks, concern over his health has been growing.

Austrian Cardinal Christoph Schoenborn was the second leading prelate this week to express alarm over the pope's health.

"The entire world is experiencing a pope who is sick, who is disabled and who is dying - I don't know how near death he is - who is approaching the last days and months of his life," Schoenborn, who is the archbishop of Vienna, told Austrian state broadcaster ORF.

Schoenborn is considered a possible candidate for the papacy. His spokesman, Erich Leitenberger, later told The Associated Press the comments were "to be interpreted philosophically."

Since the mid-1990s, John Paul has been battling Parkinson's disease, a progressive neurological disorder, as well as crippling knee and hip ailments.

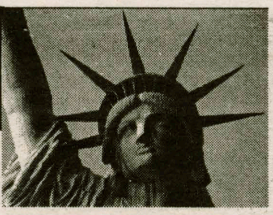
The Vatican, which generally refrains from commenting on the pope's health, declined to respond to the Austrian cardinal's remarks.

However, two Vatican cardinals and one of John Paul's closest aides - the secretary who joined him from Poland when he assumed the papacy 25 years ago - sought to minimize concern about the pontiff's well-being.

Monsignor Stanislaw Dziwisz, promoted to archbishop by John Paul on Monday as a sign of gratitude, took the unusual step of talking to reporters about the pope's health as the pontiff was meeting with the president of Lithuania.

Asked about the state of the pope's health, Dziwisz referred to comments this week attributed by a German magazine to Cardinal Joseph Ratzinger that John Paul was "in a bad way" and that the faithful should pray for him.

NATIONAL NEWS



Compiled by Dan Bleeker '06

Schwarzenegger Says He's 'Behaved Badly'

SAN DIEGO (AP) — Confronted with fresh allegations that he groped women, Arnold Schwarzenegger apologized Thursday for having "behaved badly sometimes" and pleaded with voters just days before California's recall election for the chance to show that he has changed.

The admission came just as the action hero appeared to be picking up steam as the front-runner to replace Gov. Gray Davis in Tuesday's historic election.

Some political analysts predicted serious harm to Schwarzenegger, whose standing among women voters was poor even before the latest furor.

Taking the stage to chants of "Arnold, Arnold," Schwarzenegger immediately addressed the issue at a campaign event in San Diego to kick off the final leg of his campaign.

"I have behaved badly sometimes. Yes, it is true that I was on rowdy movie sets and I have done things that were not right, which I thought then was playful but now I recognize that I offended people," he said.

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From this point on, Schwarzenegger said, he would prove he is a "champion for the women." As he made that pledge, the crowd interrupted him with cheers.

The admission came hours after the Los Angeles Times reported the accusations of six women who accused Schwarzenegger of sexually harassing and groping them over the past three decades.

Three of the women told the Times that Schwarzenegger groped their breasts. One said he tried to take her bathing suit off in a hotel elevator, and another said he put his hand up her skirt and grabbed her buttocks. Still another said he pulled her on his lap and asked if she ever had a particular sex act performed on her.

The Times, quoting two of the women by name and the rest anonymously, said the incidents occurred as far back as 1975 and as recently as 2000.

"All is not forgiven. He's got a pattern of this for 30 years, it just doesn't just go away," Karen Pomer, a spokeswoman for the women's group CodePink, said after the apology.

Leak Probe Will Expand Beyond White House

WASHINGTON (AP) — The federal investigation into the leak of a CIA officer's name expanded Thursday beyond the White House and the spy agency to other parts of the government with access to the officer's classified identity.

The Justice Department sent "do not destroy" letters to the Defense and State departments requesting preservation of phone logs, e-mails and other documents that could become evidence in the inquiry, senior law enforcement officials said.

"We will cooperate fully," said State Department spokeswoman Susan Pittman. Two Defense Department officials said they had been told earlier to expect such a letter

The goal for investigators is to cast as wide a net as possible for anyone who might have leaked the identity of Valerie Plame, a CIA operations officer who has served overseas.

Plame is married to former Ambassador Joseph Wilson, who has accused the Bush administration of selective use of intelligence to exaggerate the threat from Iraq.

The Justice Department is conducting a criminal investigation into the leak of Plame's identity, which first appeared in a July 14 column by syndicated columnist Robert Novak and later was reported by Newsday. The probe is focused on finding the leaker, not on prosecuting those who reported her name, officials say.

Justice Department policy is to consider seeking subpoenas of reporters only as a last resort, officials say.

Cholakian remembered fondly by former colleagues

*from **Cancer**, page 1*

on all levels of French language, including 17th century theater and commercial French.

She continued her academic work despite her battle with cancer. At the time of her death, she and her husband and frequent co-author Rouben Cholakian, (Burgess Professor of Romance Languages and Literature emeritus) had nearly completed a literary biography of Marguerite de Navarre. (taken from Dean Paris' mass e-mail, dated 9/29/03)
Mrs. Cholakian will be fondly remembered by many Hamiltonians for more than her sharp intellect and scholastic capabilities. Professor Krueger remarked: "She told wonderful stories about French history and the lore of Clinton. She also played piano, sewed elegant clothes, and tended a magnificent garden (flowers and vegetables) on Ernst Road."

Professor Krueger continued: "One can think of Patricia Cholakian as a true 'Renaissance woman' not only because she has written so much about the French Renaissance, but especially because she embodies the Renaissance ideal of the liberally educated person, for whom learning is a life-long passion that extends far beyond books." Notably, Mrs. Cholakian fought to change the social landscape of Hamilton by advocating women's rights on campus.

Professor of Comparative Literature Nancy Rabinowitz explained: "Patricia was one of the founders of the Faculty for Women's Concerns, begun at the time of the merger of Hamilton and Kirkland Colleges. She taught part-time at Hamilton and had quite a struggle to get appropriate benefits and recognition. She supported women's research through that group very dedicatedly." Professor of Comparative Literature Peter Rabinowitz added: "She fought hard to get recognition for women in general in addition to working very, very hard as a teacher." Professor Krueger continued: "Patricia was dynamic and energetic, eager to offer new courses, organize colloquia, and sponsor panels. She was always interested in pedagogical and curricular innovation and was devoted to her students."

Another celebrated aspect of Mrs. Cholakian's life was her love of music. Professor of History Esther Kanipe said: "She loved music, and I especially remember that when I became a mother Patricia gave my daughter records of delightful and unusual childrens' songs." An accomplished pianist, Mrs. Cholakian and her husband imparted their musical appreciation to their two daughters. Their daughter Anna, a cellist, founded a string quartet on campus.

Professor Peter Rabinowitz commented: "She was devoted to her children, providing them a kind of nurturing environment that allowed their artistic growth."

Many will remember Mrs. Cholakian for her style; she dressed as impeccably as she spoke. Professor Peter Rabinowitz explained: "She was a real lady, in that certain old-fashioned sense-extremely elegant and tasteful. She had an irony that she would apply to things, a sharp edge to her as well as marvelous elegance." He continued: "I may have been the last Hamilton person to see her, two weeks ago, at her house. She knew she was dying...yet she was still her usual absolutely elegant self-no sense of complaint. She remained herself up until the end-a strong woman who aged with incredible grace."

Mrs. Cholakian leaves quite a legacy behind her, especially in the hearts and minds of her colleagues and friends. Professor Kanipe said: "She was a serious scholar, a thorough professional. I admired her professional expertise and her personal commitment to her family."

Professor Nancy Rabinowitz remarked: "She was a great friend and would always ask me to consider 'what is your desire' when I would be undecided about what to do; we used to joke a lot about our tendency to think we had to do everything." "She was a genuine scholar dedicated to the life of the mind," said Professor of French John O'Neal.

Professor Krueger reflected: "Patricia Cholakian set such an important example to me and many other faculty members by steadily pursuing her research interests and constantly expanding her critical perspectives over the years. I feel very privileged to have known her and worked with her; she will be greatly missed by her many friends in Clinton."

Mr. and Mrs. Cholakian's biography of Marguerite de Navarre will be published by Johns Hopkins Press. Her Memorial Service will occur at 5:30 p.m. on Saturday, October 4 at the Holy Trinity Church-Inwood of New York City. Expressions of sympathy can be sent to Rouben Cholakian at 200 Cabrini Boulevard, Apt. 19, New York, NY, 10033.

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Hamilton improves diversity, acceptance rate

*from **Diversity**, page 1*

to collaborate on programs and activities, support one another, and work together toward improving the campus climate."

Other programs sponsored by the Students for Multicultural Affairs include "a Skin Deep Retreat, an Interfaith Dinner, a Gospel Concert, a Culture Festival, a Voices of Color Lecture Series, a Spinning into Butter Panel, and most recently, the Jon Jang/David Murray Residency."

The college has stressed diversity in recent years and has worked hard to change the dynamics of an institution that has attracted a traditionally white applicant pool. Administrators hope that the economic and cultural diversity achieved in enrolling the Class of 2007 will continue in coming years.

Steven Daniel Smallen Memorial Fund for Student Creativity

The Steven Daniel Smallen Memorial Fund for Student Creativity was established in 1993 by Ann and David Smallen in memory of their son, Steven.

The Fund is designed to encourage student creativity among Hamilton students by providing funds for projects displaying some, or all, of the characteristics of originality, expressiveness, and imagination.

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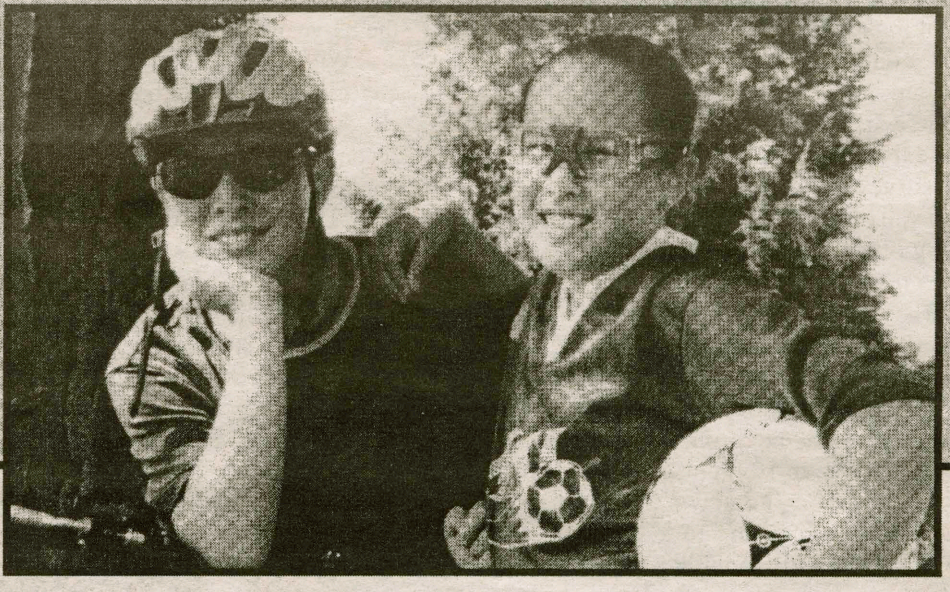
"It's all fun and games until someone loses an eye..."



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The Spectator

"Older than the New York Times"

The social life at Hamilton is a big mess. Students disagree with administrative ideas, administrators want to make decisions without knowing how students will react, and some faculty members want to get rid of the Greek system altogether. Further, there is very little communication about feasible solutions and usually the students are left out of that conversation altogether. Ten years ago, there were fraternity houses, five years ago, there was North Court, it seems that we are currently phasing out the use of Bundy and, who knows, maybe in five more years Hamilton will be a dry campus with U.S. News rankings shooting through the roof.

Obviously Hamilton has issues with alcohol. We have issues with who's drinking (underage students), how much we're drinking, judicial sanctions for drinking and drinking related infractions, and where we're drinking. However, even though some of these issues stem from society-sponsored Bundy parties, they will continue until something is done to create viable weekend-night social options as an alternative to getting really drunk. We truly are in the middle of nowhere, the school doesn't want us downtown, and let's be honest, obscure comedians every few weeks and two big name musical acts per semester, while providing us with excellent entertainment, are not sufficient for students' needs.

This new ISC mandate requiring the use of a third party catering system is going to seriously hinder the use of Bundy as a social space. The consequences of offering a much smaller number of on-campus parties have not been considered. The drinking will not stop. It will multiply in the Residence Halls, and will result in more damage and in EMT calls from rooms instead of Bundy parties. Parties will move to Milbank, Babbitt, and Carnegie, where RAs and Campus Safety will have to deal with huge masses of drunk students. Societies will start finding bars and party venues off campus where they can have big parties, which will inevitably cause more drunk driving.

Hamilton is an academically demanding college. Students work hard and when the weekend comes, students want to play hard and blow off some steam. Slowly making it harder and harder for societies to throw parties on campus is not the answer. Attributing the alcohol problem on campus to Greek societies is not the answer. Campus safety officers writing up hundreds of students every weekend is not the answer. Not including student input in the formulation of new policies is not the answer. The rift between the students and the administration is growing ever larger and the Spectator staff encourages dialogue between factions. The long term repercussions of the restrictions placed on students' social lives need to be considered and students must be consulted.

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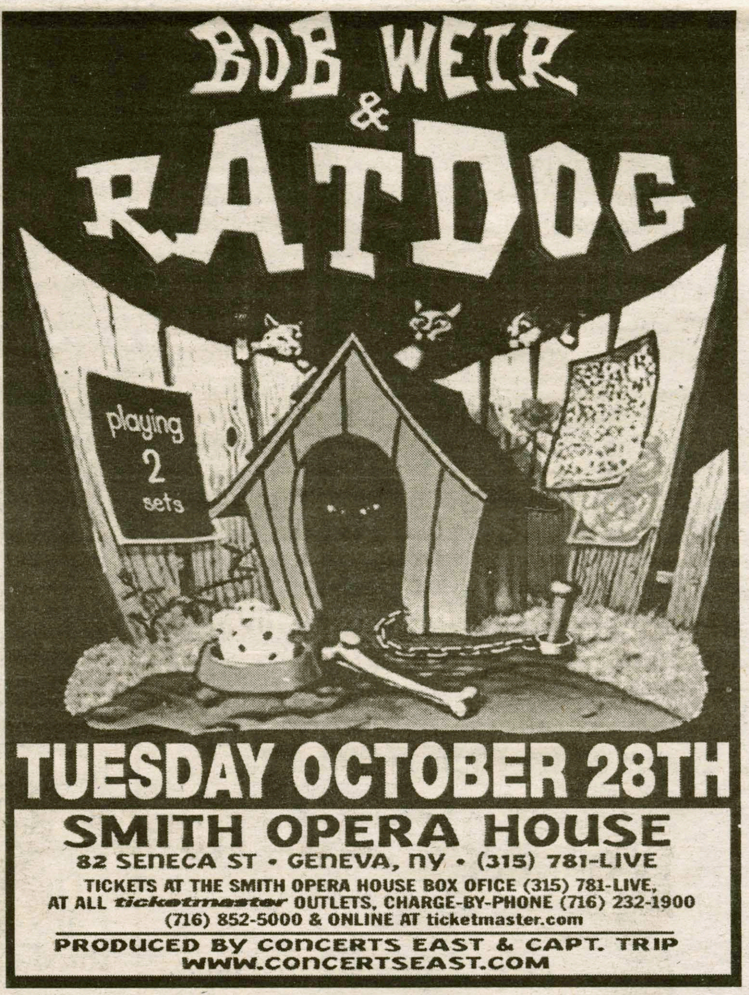

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Insights and Ideas

Stop blaming societies!

Individuals need to take responsibility for their own actions

by Celine Geiger '04
INSIGHTS & IDEAS WRITER

Another weekend, another incident involving underage drinking. It seems to me that Hamilton can't get through a semester without some tragedy involving alcohol occurring. There are so many issues involved in these occurrences: underage drinking, Greek society liability, and the lack of things to do on campus being the most prevalent.

These problems have plagued Hamilton for years. They are real, they are persistent, and they are not going away. The students and the school itself must be proactive in working together to solve these problems before they spin out of control.

First off, the problem is not Greek society parties. Let's be honest - the Greek system at Hamilton is one of the only systems that consistently works to provide social events to a large scale crowd (by "large scale" I'm talking at least 1/5 of the student body), aside from perhaps entertainment-related organizations like CAB and IMF that bring in musicians or comedians.

At the same time, with so many students attending these parties, and many of them being underage, it can be difficult for Greek societies to regulate them. Of course, it is the responsibility of the society throwing the party to be organized, and to be responsible: to check IDs at the door, to not serve underage drinkers, to monitor their behavior.

But in a dark room filled to maximum capacity with people shoulder-to-shoulder, how easy is it to spot these people? And even if you did, you would be labeled That Girl or That Guy who Ruins the Fun. Reviews of your party would then be, "They didn't let enough people in. They were carding at the door. I couldn't get a beer. Their party sucked." When did the amount of fun one has at a party swing from simply having a good time to having the ability to get drunk? I missed the memo on that one.

Third-party caterers may decrease the amount of liability for which a social host is forced to be responsible, but what happens when the same underage drinker goes to the party with the third-party caterer and the same results occur? Sure, the caterer assumes "liability," but will the college remove the negative stereotype that exists among Greek society parties?

Would, for example, my sorority be perceived in a negative light if an alcohol-related incident occurred despite the presence of a third-party caterer? I think it's safe to assume it would.

As an of-age society member whose John Hancock will be on social host forms in the near future, I am fully aware of the responsibility I am undertaking, but I am also aware that provided my society a) does not give a bracelet to underage students and b) does not serve underage students, the same tragedy might occur. An irate parent or administrator might still put the blame on me, the lowly student, whether or not I'm liable for it.

Students must be responsible for their own actions. Underage drinkers must be held responsible on all parts of campus. If two underage students were found drinking in their rooms, campus safety would most likely take down their names, take away their alcohol, and possibly pursue the incident further.

However, if they are found attempting the same debauchery at a social event, they escape relatively blameless, and all charges thus fall upon the society hosting the event.

This separation is frustrating. More should be done to inform the student body, especially incoming freshmen, of the hazards of underage drinking, how much is too much, and when to stop.

Incoming Hamilton students should know about B.A.C. levels, intoxication levels, equivalents of wine to beer to shots and their relation to weight and height and how quickly it will take to get a person drunk. Information taught in TIPS training sessions on alcohol consumption should be shared with all students, possibly through a forum on drinking, guest speakers, or a PE class option on healthy lifestyles, or a New Student Orientation program. Perhaps then students will realize more clearly the affects of drinking irresponsibly.

I'm not going to kid anyone; I've been to those big parties. I remember fondly my yearly pilgrimages down to Bundy for DU's Temptation Island, ATX's 80's Night, KDO's Animal House, and various other well-known theme parties. They were a great way to be in the same place as many of my classmates, to be social and "be seen," especially freshmen year, when everyone was just starting to get to know each other.

There were no other choices or options or places to go where so many people were together at once - and, three years later, I find the same conditions exist.

There are two facets of a social scene: things to do, and places to be. There are a myriad of clubs and organizations that organize events covering many racial, ethnic, religious, political, musical, philanthropic, journalistic, gender-related, and athletic arenas. These clubs and organizations bring speakers, dance parties, and other events to campus, and they do a damn good - and often underappreciated - job. However, these organizations can only go so far on a campus with limited social spaces and limited budgets.

Hamilton College still lacks adequate social spaces in which students can socialize after hours that do not involve alcohol. Right now, the only spaces open past midnight are the Diner (God love those 3am hash browns), and the Game Room (which is a wonderful addition to Beinecke), but how many people realistically fit in these spaces? How "social" are they?

Talk of revamping ELS as a student center has been ongoing since I was a freshman, and the only change I've seen made since is the opening of ELS basement as a small-scale social space for a maximum of 60 people. We need something more.

What does Joe Student do if he just needs to get out of his room for a while at 1 am on a Saturday, if he's been sexiled, if he's found nothing good on television, if he doesn't want to play foosball or eat chicken fingers in a wrap? What if all Joe Student wants to do is take a study break or kick back and hang out late night with a few buddies? Where does he go?

The answer: most likely, nowhere - except a dorm lounge, if the lounges in his dorm haven't been turned into bedrooms for other students yet.

Two things must happen: Hamilton must work hard to fill the gaping hole that is the lack of late night social spaces on the Hill. ELS renovations have to start rolling. Café Opus has to be open later. More spaces have to be open for students to congregate in without alcohol after hours.

Likewise, students must work equally hard to take responsibility for their actions, and to consistently become more pro-active in the social scene on campus. The complaining and the apathy have to stop. It's up to the Hamilton community to act like a community and work together. We have no other options.

Thumbs Up

- **New Jitney stop at Top's, resurrecting that ol' "Tanquery Gin and Late Night Sin" feeling.**
- **The ceremonial hatchet-burying during Sister Hour on Saturday Night.**
- **ATX Pledge Class of '03, Sisters... almost.**
- **Tuition to Hamilton: $38,000. A One-Person Tent: $200. Freezing your ass off on Marten's Way during Zero-Energy Week: Priceless.**
- **The Spec's new resident sexperts... finally journalism I can learn from.**
- **You.**
- **Edward 40-Hands.**

Thumbs Down

- **Hamilton turning into the new P.C. University.**
- **An open computer in the Burke Library... about as hard to find as a sober PBX sister on a Saturday night.**
- **The wrath of the bagel toaster in Commons: breakfast with a courtesy third degre burn.**
- **Losing ESPN: eye-for-an-eye theory says Lifetime goes too.**
- **AD losing two of it's most promising pledge candidates to the long arm of the law.**
- **Handjobs... better luck next time.**

Deirdre Fenton '04, Avery Schlicher '05, Matt Amoroso '05, Dan Bleeker '06, Peyton Gray '05, Matt Colman '06

Who Cares?

- **Zero-Energy Week... more for us!**
- **The Feb-Fest Snoccer Tournament being moved to this weekend due to convenient winter weather.**
- **Campus Safety's New Disciplinary Policy: J-Board for a bowel movement.**
- **Special K.**
- **The amount of Womyn's Center emails giving Debbie Quayle a run for her money.**
- **Girls who actually give them.**
- **The Freshmen Fifteen... keep it off this year, you'll gain it two-fold next year.**

Hamilton students are a real class act

by Blake Erb '05
INSIGHTS & IDEAS WRITER

In more than two years on the wonderful Hamilton College Hill, I've learned many things. I have gained through my experiences with the radio station, the newspaper, athletic training, and my other extracurricular activities.

Oh, wait; I didn't even mention my classes. As my parents repeatedly tell me, "You're going to college to take classes." Even though I vehemently disagree with this statement, I admit that I have gained some valuable lessons from my classes at Hamilton. However, these lessons are boring and no one cares about the cool things a History major learned.

The one aspect of class that everyone can identify with involves the stereotypical students that the class must have for it to be a truly Hamiltonian academic experience.

On the first day of class, I always look around and instantly smile to myself when I realize that although I am in a class with completely different people than the previous semester, for some reason I feel like I know all of them.

The first people that stick out for me are the "token hot girl" and the "token pretty boy." The "token hot girl" is what gets many guys through their classes. Instead of sleeping or zoning out, interested males can ogle this girl and attempt to participate in class so as to impress her.

Usually, these girls are the ones that dress up each day as if they are going to attempt to seduce their professors. I'm sure that even some of the professors look forward to these girls coming into the classroom. Yeah, I said it! Sometimes I find myself wanting to be the hot, sexy, charming, new professor on campus, for obvious reasons. I just have to work on the hot, sexy, and charming parts.

The "token pretty boy," while not that uncommon at Hamilton, is instantly recognizable when he enters the room. Usually strutting in just as class begins, or slightly late so that all attention is centered on him, this boy gives the "token hot girl" a run for her money in the fashion department. Looking as if he came out of an Abercrombie and Fitch catalog, every hair is carefully put in place and everything from the shoes to the bag to the watch match perfectly.

I hate these "pretty boys" with a passion, probably because I'm insanely jealous of their good looks. I always knew that I would never have "pretty boy" good looks like that when I was a little kid, and I wore nothing but sweat pants and sweatshirts. I was the pinnacle of lameness as a little kid.

The third person one notices in class is the "talks all the time in class, but never really says anything" student. There really is no other way to describe this person. They are always the first person to raise their hands, and would talk for the whole class if they were allowed.

However, whenever they talk I just look at them evilly and wish I was Harry Potter so I could hex them. The worst part is that some professors encourage this type of behavior with such statements as, "Ah! Yes, very good," or "Very good point. Thank you."

Why do they do this, you ask? Probably because these professors were "talks all the time in class, but never really says anything" students in college. In my experience, some of these professors are still like this. How many times have you left a lecture class and said to yourself, "What the hell just happened in there?" Think about it.

Of course, I can't forget the role that I have fulfilled many times in my college career. This is, as you may have guessed, the "sleeper." This is perhaps the most unintentionally rude role a student can fulfill in class. "Sleepers" are the ones that struggle against sleep by jerking their heads up and down in a rapid series of losing and quickly regaining consciousness.

"Sleepers" can also be seen writing half a sentence of notes, then smashing their face against the notebook and quickly writing again in a pitiful attempt to save face. Fighting sleep is the most horrible and frustrating endeavor a human college student can take on. It's like going to the Playboy mansion and not being able to touch anyone. Your body wants to do it, but you just can't.

So don't get mad at your class's "sleeper," feel sorry for him and slip him a caffeine pill or something. Maybe next time he'll be nice and not drool on your shoulder when he finally loses the battle against sleep.

The fourth and final student stereotype that one finds in class is probably the most annoying of all these stereotypes. This stereotype is the "buddies." Everyone wants to kill the "buddies." They sit close to each other, talk loudly to each other, and crack jokes all through class. If you are in class and can't figure out who the "buddies" are, and you notice everyone glaring at you and your friend, you ARE the "buddies."

Professors, however, may actually like these students. "Buddies" may be more willing to laugh at the professor's uberlame jokes and be cordial to the professor outside of class. They will even snicker and laugh when the professor says such things as, "lust for booty" and other things that can be taken out of context.

So, next time you walk into your class, have some fun and look around for these different stereotypes. They'll be there, I absotively and posilutely guarantee it. Oh, and give your "sleeper" a good kick in the shins whenever you see them dozing. They'll appreciate it, I promise.

Jitney Confessions

by Avery Schlicher '05
INSIGHTS & IDEAS COLUMNIST

Have you ever been on a regular yellow school bus for a field trip and noticed the "Body Fluids Cleanup Kit" on the wall above the driver? I'm willing to bet it induced more than a few snickers and jokes amongst you and your friends.

Everybody knows that body fluids are, as a rule, hilarious. That said, the Jitney could use a Body Fluids Cleanup Kit every now and then, and we ain't talking about elementary school stomach bugs here.

As far as nature goes, drinking heavily = strong instinctual need to urinate. After the long bus ride following an off-campus party, the problem tends to be magnified. Clambering off the coach bus, students surge toward the Jitney with a fervor not seen since book five of Harry Potter was released.

Unfortunately, actually walking up the Hill trumps nature's most primitive calling. One handsome stud sitting shotgun found a way to kill two birds with one stone, much to the Jitney driver's horror.

Two tiny milk cartons were left on the center console, and Captain Shotgun saw their potential. Ripping open his pants, heedless of the driver's attempts to stop him, the milk cartons became portable excretion devices... kind of like a catheter, but not as painful. As the driver looked on, appalled, the fellow rolled down the window and uttered an expletive as the carton filled up, frighteningly rapidly.

As he tossed the first carton out the window, the second box was fetched and filled. The gentleman then noticed that he was out of supplies, so he began filling and dumping out the window, sort of like bailing a boat, but way more uncomfortable (and less beneficial) for other passengers. The entire time, he assured the driver that, "Everything is under control, just keep driving, it's fine, you're doing great." Thanks buddy, good thing piss doesn't stain, because those pants would be kicked.

Not everyone is so heedless of "societal norms." They just tweak them a bit for maximum efficiency. One young lady, who happened to be a good friend of the driver, was chatting away (by "chatting" I mean weaving around and barely articulating) on the curb while waiting for other riders. She climbed into the Jitney to wait, and then realized that nature was calling. "Hold on just a second, I'm gonna run and go pee." The driver cheerfully responded, "That's fine, I'll be here when you get back."

Jumping out of the van and into a smaller crowd of people waiting, our little rider just dropped trou and did her business as she hung off the door for support. Having finished, she stopped the show, gleefully unaware of her audience chuckling in the background, and climbed back into the van to continue her conversation. Ignorance is bliss, and so is tapping into the animal instinct of public urination.

The grand finale to the weekend was a Technicolor design on the side of the Jitney, contributed suddenly by a passing drunk. This young man or lady wasn't even motion-sick, but he or she was apparently unable to turn his/her head straight down and exhibit stellar projectile-vomiting skills, thus customizing the hell out of the Jitney. Cleanup on aisle 4, and bring on the Body Fluids Cleanup Kit.

Turn off your cell phones and put on your pants – the library is for studying

by Caitlin Springborn '04
INSIGHTS & IDEAS CONTRIBUTOR

I love the library. On many brisk Hamilton evenings, you can find me curled up in a comfy chair with a stack of books at my feet, reading hour after hour after hour... Like many of you, I find the library to be a peaceful respite from my dorm room. It's a place where I can focus on my work and fulfill my scholarly duties.

When I stumble down the steps after a particularly productive study session, I can't help but think, "So this is what it's really all about." I am slightly concerned however, by certain students who don't appear to use the library for its intended purposes, and who don't possess a complete understanding of library etiquette, which is essential to any student's participation in a college community.

This evening, as I popped open a seltzer and started my reading, I noticed the irksome habits of several library users, one of the most familiar annoyances being the collection of students who seem to have adopted the bio-dome approach and created their own habitat in the Burke library.

At all hours these students can be seen chit-chatting in the stacks, gossiping in the bathroom, even gossiping and chit-chatting on their cell phones in front of the library. Once in a while, they might print something or go smoke a cigarette. They carry themselves with an air of superiority, as if all that time spent in the library must somehow qualify them as intellectual.

Then, there are the cell phone talkers, those who are waiting for very important phone calls and thus cannot put their ringers on mute, or just turn off their phones. (After a ring that sounds suspiciously like "Big Pimpin'") "Yea, hi, no. I can't talk any louder; I'm in the library... wait, hold on, I can't hear you. I'm in the library. What? THE LIBRARY. Hold on. Shh... Sorry, I can't hear you." They have so many important things to talk about. It's a wonder they get any of their work done.

The comfy chairs are a world unto themselves. Some students can't even crack a book before they've fallen into a deep slumber; jaw hanging open and drool slowly pooling onto the collar of their fleece. Other students have discovered that the comfy chairs are particularly good for... getting comfy.

At 10 a.m. on a recent Saturday morning, I settled into a comfy chair to do some homework. Boy and girl enter and sit in adjacent chairs. After a few minutes, boyfriend squeezes himself onto girlfriend's chair. The order of chairs went like this: comfy chair, comfy chair, happy couple (on same chair), Caitlin (on her own chair, doing her homework), and four more empty comfy chairs. Boyfriend begins to nuzzle girlfriend's neck. She whispers something to him. They start making out. I clear my throat. Maybe it's my fault, I mean, I probably shouldn't even be awake at 10 a.m. on a Saturday morning, but isn't this why we have... beds?

Another night at the library, another girl. This time, the girl is wearing a miniskirt. She might be wearing a double strand of pearls. Holding a

*see **Library**, page 8*

Come on Clinton

Dicks before chicks?

by Klitora Kirkland (Sarah Schwartz) '04 and Phallixander Hamilton (Dan Fiore)'04
INSIGHTS & IDEAS COLUMNISTS

It's a well-kept secret that Klitora and Phallix had a brief romance. It happened, it was hot, but there was one problem: Klitora's friends disliked Phallix, and Phallix's friends disliked Klitora. The truth was that Klitora's friends thought she'd be much better with the crotch-grabbing Marky Mark type, while Phallix's friends thought he'd be much better with the crotch-loving Justin Timberlake type.

When students come to Hamilton College, they generally expect four years of meaningless, random animal sex, right? Be it on the Jitney, at a Bundy party, in a snow bank, or on the top bunk of a bed in a Dunham quad, we've all come to college to get physical (Okay, this is something of an exaggeration).

Unfortunately, some students decide to try and settle down by miraculously finding someone they would be willing (perhaps even enthusiastic) to do it with on a regular basis. Once they choose to use the labels "boyfriend" or "girlfriend," everything changes. The life they've built amongst other single, random-sex-hungry friends is over, or at least kept secret. You need to combine these two worlds, so... what do you do when your friends hate your mate?

Most people have experienced being on both sides of this scenario: we've hated our friends' significant others, and our friends have hated ours. The reasons range from petty to profound, but they universally mess with friendships as well as romantic relationships. Here, we'd like to elaborate on a few of the most common reasons for this scenario.

Lifestyle Issues

The most common reason we've observed for significant other-hating amongst college students is the ever-troublesome "Lifestyle Issue." Not everyone has the same stamina for drinking, drugs, and staying out late, Some people don't have an interest in doing it at all.

It's hard for your friends to adapt to you changing your usual habits to spend time with your loved one. It's not as hard for you, because whether you're going out late or calling it a night when the sun goes down, you know you're getting laid. Since your friends may become increasingly embittered by this idea if they are NOT getting laid, they will refuse to understand your lifestyle change. "Why the f*** would you want to cuddle and watch *The Wedding Planner*, when you can f***in' chug beers and watch *The Wedding Planner*?" one irate freshman asked.

Cool to Tool

There also exists the "Cool to Tool" phenomenon in which your friend entirely alters his or her personality when around their significant other (most specifically to a personality that sucks). We've seen our amazing, spunky, funny friends become insipid, passive fools around their lovers - and it makes our blood boil.

Don't Go There

Another sticky situation arises when your friend reveals too much information about their significant other - most specifically information that turns your stomach and inspires bouts of sustained projectile vomiting. For example: "My boyfriend has a veiny penis and red pubic hair" or "my girlfriend masturbates in front of me" (or maybe that's just cool and everyone can appreciate it).

The bottom line is that people generally don't want to view someone who they have reduced to a neuter (out of respect for your relationship) as a sexual being.

Oftentimes, simply witnessing a kiss or a few lines of baby talk between your friend and his/her significant other is enough to make you want to stick a fork in your genitalia out of pure agony and frustration.

Damn! I Wish I Was Your Lover

There is also the situation (rare, but possible) in which you are madly in love with your friend's mate. Every time he or she walks into a room, you hear J.T.'s sensual soprano voice moaning, "Dance with me" or maybe even a breathy rendition of Salt 'n' Pepa's "Push It" on particularly lustful occasions.

Sadly, there isn't much to do in a situation like this. We recommend not lying to your friend by expressing your secret desire for her mate by deceitfully saying "I hate him" or "h e's not good for you."

We do suggest getting wasted at a Bundy party dressed as an easily-influenced Catholic schoolgirl/pastel-wearing prepster looking to go thug with the attitude and the $$$ (what you choose varies depending on your gender or affinity for cross-dressing), and seeing where the night takes you. Resident sexologist Dr. Anna Sprinkle had some informative words to share: "Take one for the team - sacrifice your body by having sex with your friend's boyfriend or girlfriend! That will split them up!" We can only assume that she has dealt with such matters first-hand.

Asking people around campus about their thoughts on the matter was enlightening, but inconclusive. One sultry senior advised, "Always trust your friends' judgment - in a relationship, your judgement is too clouded for you to see the truth about the person you're with," whereas our resident medical expert, Dr. Backalicious, urges us not to say negative things about our friends' mates unless "they are in a dangerous situation."

It seems that the best solution to the problem is to compromise. A person shouldn't have to choose between their friends and their mate. We should all be able to enjoy our separate worlds of platonic friendship and romance (a.k.a. dirty sex) that don't necessarily have to collide.

The bottom line? There is no bottom line. Every situation is different. Be yourself, keep your mind (and your legs) open, and wait for good things to come. That's it for this week; keep your heads up, you've got Phallix and Klitora behind you (sometimes underneath you).

Single of the Week: The Freshman Fornicator

COC: So, Freshman Fornicator, why did you choose to remain anonymous?

FF: 'Cause I give a damn about my reputation, I've only been here for 3 weeks.

COC: Your reputation? How many girls have you slept with in these three weeks?

FF: Ten.

COC: Damn, how do you do it?

FF: I go up to the girl, make subtle references to having sex with them, and try to make a lot of physical contact.

COC: Okay, so once you've got them home, what's your signature move in the sack?

FF: I don't have a signature move. I wing it every time. But girls do tend to like gentle cunnilingus.

COC: Christina or Britney?

FF: Christina's attitude with Britney's body (Phallix and Klitora agree).

COC: Turn-ons?

FF: Short skirts, dark hair, ability and willingness to get on all 4's.

COC: Turn-offs?

FF: Name-dropping, fear of giving head, high-maintenance chicks.

COC: Are you looking to settle down, and if so, who would want to be with such a used and abused young man?

FF: Kinda, because if not, I might die before Christmas break. I hope someone would want to be with me!

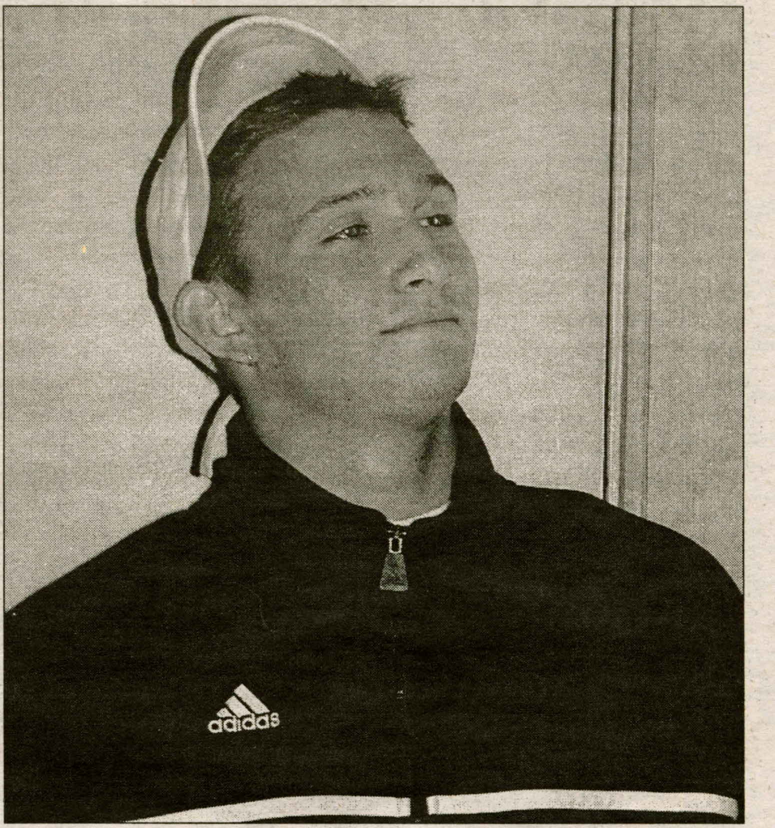
COC: Awww.

REMEMBER: Always make sure your little soldier wears his helmet (i.e. use a Condom)

For information regarding Sexual Health, Sexually Transmitted Diseases and safe sex, contact the Thomas B. Rudd Health Center at Extension: 4111.

HAVE ANY QUESTIONS, CONCERNS, SUGGESTIONS, IDEAS OR STORIES? DO YOU WANT A CHANCE TO BE THE SINGLE OF THE WEEK? THEN E-MAIL DFIORE OR SSCHWART.

Random Hamilton Profile



Name: Nikle "Pickle" Guzijan.
Hometown: Wappingers Falls, NY.
High school: John Jay High School.
Class year: 2006.
Residence: Carnegie 407.
Major: Double major in booze and hos.
Extracurriculars: Soccer, DJing, passing out at the V.T. with Dierdre, and being the man of the minute every minute.
Favorite dining hall card-swipe station: Marge's lap.
Significant other?: This is awkward...
How many times a day do you check away messages?: at least a thousand.
On a scale of 1-10, rate your sex appeal: 37.
Favorite Hamilton memory: The wall of breasts at Mardi Gras.
Darkest Hamilton moment: Cracking my head open on my toilet and spending the night at St. Luke's.
Fact least known about me: My poop actually doesn't stink.
Hamilton's awesome when...: I'm on campus.
It sucks when...: The snow messes up my hair.

---

*from **Library**, page 7*

stack of papers in her arms, she slowly surveys the comfy chairs. She appears to be confused as to her purpose. A friend rapidly flip-flops over.

"Here," he says, "there's a comfy chair over here. Sit down. Wait, there's a comfy chair over there, too." He indicates the seating options available to miniskirt. I fear she might not have the confidence to make this decision on her own.

The girl hesitates, selects a chair, and sits down. The boy flip-flops away. Miniskirt doesn't even have a chance to pretend to start doing her homework before another friend approaches.

"Hey," the friend says to miniskirt, "doing work?"
Miniskirt: "Yeah, I have a lot of work to do."
Friend: "Yeah, me too, I have a ton of work to do." Pause. "Are you going out tonight?"
Miniskirt: "I don't know. Did you go out last night?"
Friend: "Yeah, I have a lot of work to do though."
Miniskirt: "Yeah totally, I have so much work to do."

These poor creatures! And the most tragic part of the story is that I'm not sure any of their work even got done.

The final library "type" I feel urged to expose is the infamous shout-whisperer. The shout-whisperer is somewhat of an exhibitionist who tempts to breach the silence of the library in the most discreet way possible.

Generally the shout-whisperer will end a conversation, walk halfway down the stairs, remember something inconsequential he forgot to say, turn around, and try to continue the conversation. "Hey, hey, Stewie. Hey, dude, did you finish that uhh... uhh..." Stewie will poke his head over the railing and shout-whisper a vague response: "Umm, yea. I think it's due tomorrow."

The shout-whisperer feels protected in that technically, he is whispering. But technically, he is also shouting, because I can still hear him. A whisper should be like the "three-inch voice" from kindergarten - just a memo to let all the shout-whisperers know to be considerate around those people in the library who just might have work to do.

For those of you who are not intimately acquainted with the library, it might surprise you that these are all true stories. A few words of advice to all Hamilton students: work hard, stay in school, and mind your manners. The library is a resource at your disposal; use it well.

Why I don't care about your trust fund

by Jonathan Kuhl '06
MANAGING EDITOR

Some students have cars on campus, some don't. Some students went to private or prep schools, some went to public schools. Some students wear the latest fashions, some don't. The way we dress is one of the biggest indicators; don't tell me people flip up the collars on their polo shirts for nothing.

These are just some of the examples that indicate wealth, although some of these instances are based on choices that may have nothing to do with money. My point is that we notice these indicators, and are sometimes even impressed by them.

I'm guilty of this as well. There have been numerous examples in my time at Hamilton where my interest in someone has suddenly been aroused when I become aware that they are "loaded." When I catch myself doing this, I am immediately disappointed and embarrassed. I do realize that one's personality and value as person is certainly independent of how much money their parents have, but that doesn't stop me from being just a little bit awed by someone who is my age and owns a car worth over $40,000.

Why? Why am I impressed by a display of how much money someone's parents have? Is it because I myself don't come from a background that while by most standards is far more than sufficient, doesn't warrant my owning a new BMW? Or, is it because our society as a whole puts a premium on one's monetary value? For me, it's probably a combination of both.

We are all just a little intrigued by what is different from us; in this case, large amounts of money. Status in our society is largely based on how much money one is perceived as having.

What doesn't make sense is the fact that the displays of wealth that students at Hamilton exhibit are based solely on the amount of money their parents have, not the amount of money they have personally. Why should I be impressed by someone's purely random birth into a family that has accumulated a large amount of money?

The answer is that I shouldn't be. Speaking generally, people our age don't earn enough money to be considered rich. What money people our age do have is from our parents. It is important to realize that the money students have doesn't originate from any achievement or degree of success that they have achieved; it's their parents.

It's easy to say that we shouldn't judge our peers from the standpoint of how much money their parents have, but it's more relevant to discuss why. When we use money as a criterion for choosing whom we talk to and subsequently whom we make friends with, we are making a mistake.

Just as one has no control over the color of their skin, one has no control over how rich their family is or is not. It's a shame when people suffer from the delusion that they are better than someone else because of "their" money. These people don't realize that it's simply not their money.

I mentioned earlier that we are a product of our surroundings, and by that I meant our backgrounds. We are more comfortable around those who have had similar experiences as us, experiences that are often influenced by economic status.

With this in mind, we are seemingly set up to consciously or unconsciously judge our peers based on our backgrounds. I don't see a problem with this form of peer assessment; it's unavoidable.

What I do see as a problem is when people write off others that they perceive (correctly or not) as being of a lower economic status as themselves, before they have spoken and interacted with this person. Frankly, such behavior is disgusting. College is meant to be a place where we broaden our horizons, experience new things, and meet new people. Self-segregation based on wealth defeats one of the best things about college.

Unlike many aspects of our lives, whom we associate with and even whom we give a chance to is within our control. Hamilton may not be the most diverse place on earth, economically or otherwise, but what little diversity we do have should be utilized and appreciated, not avoided.

Live with a liver, or die without one

by R. Andre Chapman '07
INSIGHTS & IDEAS WRITER

Listen up, students of Hamilton College! Before you go out this weekend, there's one thing you should consider - absolutely nothing is attained by drinking (well, at least nothing of any significant value). Perhaps you feel that by drinking, you may be eased of your troubles for a certain period of time; you may even feel that all your problems will go away. Is this a good thing?

Maybe, but what if you could get that feeling of being free of worldly troubles all the time? Wouldn't that seem more rational? In my opinion, it seems more logical to want to obtain something that is good and lasting, instead of good and fleeting. Many peoples' desire for the former is what I believe causes addictions.

People like certain things, (i.e. drinking alcohol) and they love the feeling that it gives them, but that feeling never stays. When people want to get that feeling over and over again, they're really wasting their time. There is no supreme good in drinking. Therefore, why even aspire toward something so meaningless?

College is a place where people come to learn, not to get drunk. Those of you with ulterior motives (such as the motive to drink yourself into oblivion) are ruining the college experience for all the other people who want to experience a healthy alcohol-free environment.

What is really important to consider when drinking alcohol is the effect that it has on one's perception. When you are out at a party, and you've just had that third or forth drink, you begin to see and hear things in a different way. You are more apt to make a mistake because of your inebriated state.

For example, a guy may hear a girl say yes when she really means no. Now, let's say that a girl is in a weak state due to drinking. Thus, she is not able to defend herself as much as she could if she were sober, making it easier for a guy to take advantage of her. This wouldn't necessarily mean that he wanted to deliberately hurt her. I reiterate that these actions might be the effect of over-consumption of alcoholic beverages.

Clearly, it is evident that alcohol has many negative influences on many aspects of life. One can become an alcoholic, drink all one's life, and end up dying from cirrhosis; one can have a few too many drinks one night and end up getting sexually involved with someone, which could change their life in ways they don't particularly want; one could decide that it is all right to drink and drive, and wrap themselves and maybe a couple of friends around a tree or a pole.

A guy can be accused of rape; a woman can get raped, and even worse, be impregnated by her rapist. Now, I think it is necessary to say that these negative situations definitely outweigh any possible positive outcomes of drinking.

The over-consumption of alcohol, and even the consumption of alcohol at any time doesn't promote happiness or good health. Hence, I think it would only be logical for someone to say no to drinking alcohol.

Letters to the Editor

To Whom It May Concern:

This letter is in regards to Deirdre Fenton's article about thievery and violence at Hamilton, R. Andre Chapman's article on racism, and, to a lesser extent, it functions as a reminder to those who would submit articles to the Insights & Ideas section of the paper.

Miss Fenton's article asserts that "The increase in pilfering and arguments among students has escalated to levels that have completely changed the dynamics of the college." This strikes me as an error on two levels. First and foremost, I do not see how this piece qualifies for the section it resides in. How can someone have an opinion about the amount of thievery and violence occurring at a school?

That's something that can only be shown or disproved through hard, factual evidence. The insight comes at the end and strikes me as an afterthought.

Which brings up my second point: this should have been a news piece. Then again it couldn't be, since there wasn't a scrap of evidence that demonstrated that thievery and violence are a more common occurrence now than they were in past years. Where's an interview with Pat Ingalls? How about discussing the issue with a few students and getting some quotes? A chart perhaps?

My point is that this sort of article can't be passed off as an Insights & Ideas piece. I feel that this sort of piece is an abuse of the general looseness of the section, and that greater scrutiny from the editors couldn't hurt.

It isn't an isolated incident either – a second instance occurs within the same issue. The title of Mr. Chapman's article asserts that "Racism is everywhere, even on the Hill." Yet, he mentions a single example. While I sympathize with his experience, it alone is not adequate for a news-worthy story.

That's not to say it does not provide the inspiration for a VERY news-worthy story. Instead of soap boxing, consider conducting a poll, or interviewing other people about their similar experiences.

Neither article has its heart in the wrong place. Both were (and still are!) good foundations that needed more attention, planning, and thought to be considered good journalism.

While this letter is primarily directed at those two articles, it also serves as a gentle suggestion to those who write for this section: if your article lays claim to fact, it would be nice to have empirical evidence supporting your claim.

If your article clearly lends itself to being a full-fledged News article, put in the extra time to actually make it such. Leaving ideas half-hatched in the I&I section does not make for good journalism, and it certainly does not help maintain a rapport with the students, alumni and community members who pay to receive the Spectator on a weekly basis.

- Andrew Yue '04

THE SPECTATOR'S LETTER TO THE EDITOR SECTION IS DESIGNED TO BE A FORUM FOR THE ENTIRE HAMILTON COMMNUNITY TO DISCUSS AND DEBATE CAMPUS, LOCAL, NATIONAL AND GLOBAL ISSUES. PIECES PUBLISHED IN THE SECT ION EXPRESS THE OPINION OF THE INDIVIDUAL WRITERS, AND ARE NOT NECESSARILY THE OPINIONS OF *THE SPECTATOR*, ITS EDITORS, OR THE MEDIA BOARD. LETTERS TO THE EDITOR ARE WELCOME FROM ALL STUDENTS, ALUMNI/AE, FACULTY, FRIENDS OF THE COLLEGE AND HAMILTON COMMUNITY MEMBERS. NEVERTHELESS, T*HE SPECTATOR* HAS THE FOLLOWING POLICIES FOR SUBMISSION:

1. Submissions are due by 6:00 p.m. on the Tuesday before publication. Submissions can be sent by email to spec@hamilton.edu or to the individual I&I editor (adavis@hamilton.edu). The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 650 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* will not edit letters for misspelling, poor grammar or diction.
5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
6. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

Use of third party catering services increasing at on-campus parties

by Bill Chenevert '05
INSIGHTS AND IDEAS EDITOR

The social options at Hamilton College are changing. Drinking alcohol at all-campus parties in Bundy, the Annex, and the Hub has been a pastime of Hamilton students for years. However, many of the students drinking at these parties are underage. In light of recent medical emergencies as a result of binge drinking, some found to be connected to the party they attended earlier in the night, precautions are being taken to prevent the Presidents and Social Hosts of fraternities and sororities from being responsible for the safety of every student who enters their party.

Kraig's Kegs, a beer and liquor store that also offers party planning and catering, is going to start receiving even more business than it usually does from Hamilton students. Currently, if a society wants to host a party using the entire Annex, they must use a 'third party caterer', which will provide the alcohol, security, and labor to run the party, but for a price. For $295 dollars Kraig's Kegs provides a two-tap kegerator and staff that will serve and pour the beer, check students' identification at the door, hand out bracelets for those either over or under 21 years of age, and arrange for security to be contracted from a private security business.

The price of Kraig's Kegs' services depends on how large a society wants their party to be. Those societies that want to throw larger parties will have to pay for more kegerators than the standard two. Based on numbers provided to Kraig's Kegs by the society, they will provide what they determine to be the appropriate number of kegs and amount of security.

In terms of the price of admission, Kraig's Kegs charges $6 dollars a head. This is also the price Kraig's Kegs charges for admission to Colgate University fraternity and sorority parties. Colgate already requires that societies wishing to throw large parties use a third party catering system - a mandate that has been in effect for years. If societies want to try to make money from a party, or try to pay for the third party caterer with money from admission, they have to add dollars to the $6 fee. The prospect of negotiating with Kraig's Kegs to establish an exclusive contract with Hamilton societies that will lower the $6 admission fee is being explored.

Additionally, the Inter-Society Council (ISC) will soon be voting on a mandate that will require the use of a third party caterer at any party on campus serving alcohol to more than 200 students. Rachel Gerringer-Dunn '04, President of ISC, deemed last year's Al-Ham Weekend a great success, partially because of the use of a third party catering service.

Dean of Students, Flossie Mitchell, said that it's "all about liability." Although this new system will not take all of the responsibility out of the students' hands, it should alleviate some of the difficulty in running these parties. "It can be difficult for students to monitor their peers at a function with alcohol," Mitchell commented. Mike Galante '04, the President of Alpha Delta Phi, echoed Mitchell's sentiment, saying: "I actually think it's a good idea because I don't want to see my friends getting in trouble. It's hard to keep track of how drunk people are at a party with 400-500 people."

The community response to further regulation of social space parties has been mixed. Celine Geiger '04, Social Co-Chair for Kappa Sigma Alpha, said, "It will make it safer for people to throw parties but it's going to be expensive - so until something's worked out with Kraig's Kegs, it will make social life more costly because it will be more expensive for societies to throw parties and more expensive to go to parties." Saurabh Dang '04, President of Delta Phi, added, "We shouldn't have had to resort to this. If students drank responsibly, knew their limits, and didn't get sent to the hospital every weekend, we wouldn't have to seek third party caterers."

Some administrators, faculty, and staff are calling for the end of all Bundy parties, the end of Greek life and societies, and a crackdown on underage drinking on campus. Many students feel that the issue is being skirted. With little to nothing to do on weekend nights in the Utica/Clinton area, drinking is widespread. A common sentiment is that if there are fewer Bundy or Annex parties, the drinking will go elsewhere (downtown, off-campus, in the Residence Halls). This issue will continue to be a heated subject of debate among members of the Hamilton community.

Staying on campus or going home – students have plans for fall break

by Tracy Glass '04
FEATURES CONTRIBUTOR

With fall-break fast approaching, many of us are scrambling to prioritize our goals for Columbus Day weekend. The majority of Hamilton students are heading home expecting to do little more than dictate family dinner menus. Others have set their standards higher... The Spec investigates.

Many students will be surveying their rooms for items already deemed unnecessary that might be brought home. The poster the roommates didn't approve of, the Caller-ID that lists every on campus call as "4011," the chair that everyone refuses to sit on since the perspective visited, and all those summer clothes. Jessalyn Geller '04, is sadly bringing home "the lawn chairs and blankets for the quad." The lingering Lilly Pulitzer will hopefully find its way home as well.

Other Hamilton students plan on catching up with friends from home, or as Nick Philippi '06 states, "Blacking out." Exemplifying your new-found tolerance is an essential part of returning home for any freshman. 'Blacking out' is a regression that occurs sophomore year from knowing to assuming you must have been a riot the night before.

Some want to see old friends for other reasons, like Andrew DeCastro '05 who is "taking care of ex-girlfriend issues...make sure you write 'ex' ...d-e-c-a-s-t-r-o... ex." Okay got it. Obviously Andrew doesn't want to clear anything else up.

Kyle Shepard '04 is going home "to look for a job, for life." For seniors, the jobs are no longer a three month commitment. Fall break is the perfect time to remind previous employers you may be using them as a reference because you'll be looking for a more serious commitment. Kyle and Andrew seem to have the same game plan.

Many sports teams will stay on campus and eat at Commons. Remember that at your dinner table, who cares if mom can't make sushi. Rob Kuchar '05 will be on campus with the football team, and says he plans to "have fun with the field hockey girls." The teams certainly plan to bond as Polly Noble '05 later said, she'll be "hanging out with Rob Kuchar." Lauren Goldenberg '06 will be with the volleyball team "playing with balls in Maine."

Lauren Berg '04 is going home to "finally get some @ss." Dan Fiore '04 seconds her opinion and has planned a trip to "Boston to hook up." Perhaps by the time you are a senior at such a small school any on-campus relations seem incestuous.

Caitlin Cunningham '04 looks forward to "sleeping through the night without hearing a pack of howling freshman sliming down Martin's Way, dressed to impress and failing miserably." That's Farmhouse living for you.

Whatever your priorities for fall break are make sure you use the four days to put things in perspective. The school year is one-fourth over. Removing yourself for the weekend should give you due time to reflect. If you are going home, remember to thank your parents for the opportunity. And the laundry, and the dinner.

Steven Daniel Smallen Memorial Fund for Student Creativity

The Steven Daniel Smallen Memorial Fund for Student Creativity was established in 1993 by Ann and David Smallen in memory of their son, Steven.

The Fund is designed to encourage student creativity among Hamilton students by providing funds for projects displaying some, or all, of the characteristics of originality, expressiveness, and imagination.

Grant proposals should include a project title and budget, and they should demonstrate that for financial reasons the project could not be undertaken without support from the Steven Smallen Fund, and outline how the student plans to share the results of his or her work with the College community, perhaps becoming a permanent part of it. (Examples of projects might include sculpture, a painting, a research project, a short story, a published book of poetry, or a campus beautification project.) We encourage you to look at the proposals for successful projects available in the Dean of the Faculty's office in KJ. *Proposals should be received in the Dean of the Faculty's office no later than **Friday, October 31, 2003.***

The Class of 1979 Student Travel Award

The class of 1979 Student Travel Award was established by members of the Class of 1979 on the occasion of their 10th reunion. Grants from the income of this endowed fund are available to individual Hamilton students and/or groups of students who seek to broaden their educational experience beyond the Hamilton campus. Priority is given to students with financial need. The Fund may be used for academic or extracurricular purposes, although strongest consideration will be given to academic endeavors.

Recipients are required to participate in some fashion in promoting the visibility of the College, and a plan for doing so must be included in the applicant's proposal. (This might include meeting with local alumni or speaking with prospective students about Hamilton.)

Written proposals for funding should be made to David Paris, Vice President for Academic Affairs and Dean of the Faculty, and are due on Friday, October 31.

Hamilton and Class of 2005 prepare for upcoming Fall Fest

by Jessica Weaver ‘04
FEATURES CONTRIBUTOR

On Sunday, October 26th, the Class of 2005 will lead Hamilton College and Clinton in celebrating the second annual “Fall Fest”. The tradition began last November when the Class of 2005 decided that the College needed to take a more active role in bettering town/gown relationships by facilitating an event in the town of Clinton that would bring students and locals together.

PHOTO COURTESY OF MATT HIMMEL ‘05

Jeff Long ‘05, Dave Sawyer ‘05, and Blake Keogh ‘05 stand with Mayor Goehring of Clinton

Held on the Clinton town green in November 2002, last year’s event included performances by Hamilton a cappella groups and bands as well as an EMT table, a game table with candy prizes for kids, and food catered by Bon Appetite. There was a great turnout for the event, both on the part of students and the Clinton community.

This event was not only seen to have been successful by students and members of the community, but also greatly impressed the Hamilton administration. As Brian Farnkoff ’05, Student Assembly Treasurer remembers, “[President] Gene Tobin called it the most successful student-initiated event in his tenure at Hamilton.” It was this universal feeling of accomplishment among all those involved that led the class of 2005 to introduce “Spring on the Hill” last May, and to put on “Fall Fest” again this year.

This year, the event has been expanded to allow members of Student Organizations to play a larger role. Much like “Spring on the Hill” which was organized by the Class of 2005 in order to bring members of the Clinton community up the Hill, organizations will be able to have a greater part in fall fest this year. In addition to the performances and games of last year, the Class of 2005 expects the entertainment to include face painting, pumpkin carving, and hay rides, all of which will be organized and facilitated by student organizations.

All involved in this year’s event expect it to exceed last year’s magnitude and success. By holding the event a few weeks earlier than last year, 2005 is hoping the weather will be on their side in bringing out several hundred members of both the Hamilton and Clinton communities. An advantage of holding the event on the Clinton green is that it is a convenient locale for both groups to meet and come together. As Brian Farnkoff put it, “the aim of ‘Fall Fest’ was to bring together people from both communities who would not have met otherwise. That was its mission.”

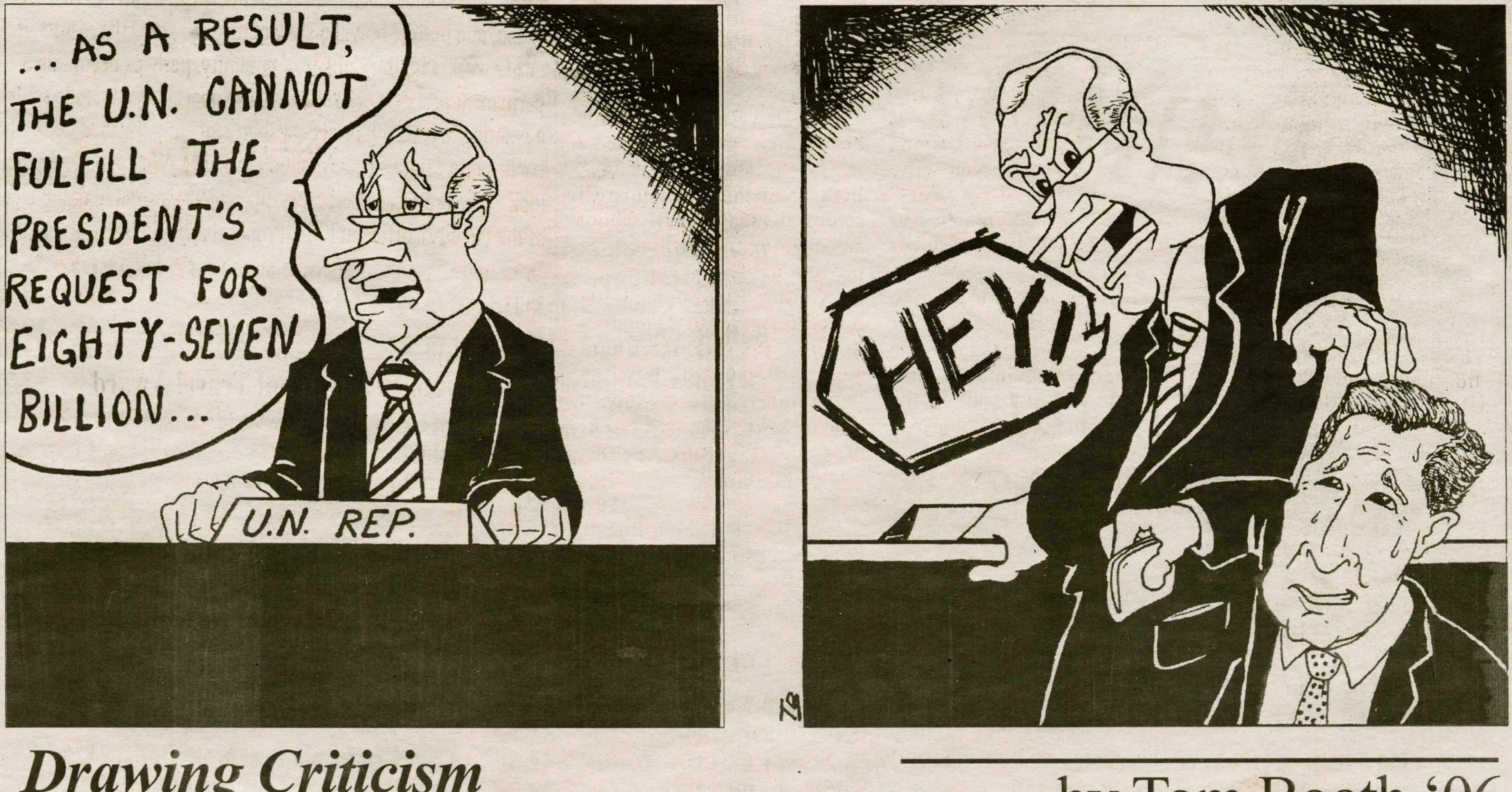
Elizabeth Dolan, president of ’05 added that, “the Class of 2005 has worked diligently in cooperation with the College, the village, and the student body to create what we hope will become a biannual tradition. With every event we hope to gain more student and community involvement. Both last year’s events have been embraced with great enthusiasm, and we hope the third community event will transcend the success of the prior community socials.” She encourages all interested members of the community to get involved with Fall Fest this year, saying “we encourage everyone to participate. This initiative is entirely student driven. Both the ‘Fall Fest’ and ‘Spring on the Hill’ picnics are a means to integrate our community here on the hill with the Village of Clinton for an afternoon of food, student entertainment, and festive activities.”

PHOTO COURTESY OF MATT HIMMEL ‘05

Hamilton students listening to Fall Fest music under the tent

All of those involved in last year’s events would agree that this mission was accomplished successfully, aiding not only in town/gown relationships, but also in terms of bringing together the Hamilton Campus, Student Assembly, and the Class of 2005 to challenge the norm of College involvement in the town of Clinto.

This year’s event should prove to be bigger and better, though the purpose remains the same: to bring students off the Hill and make them involved members of the Clinton community at large. Though, let us not forget the fun that this event provides for everyone... So get out there, get involved, and enjoy the best this fall has to offer!


... AS A RESULT, THE U.N. CANNOT FULFILL THE PRESIDENT'S REQUEST FOR EIGHTY-SEVEN BILLION...
U.N. REP.
HEY!
TB

Drawing Criticism

by Tom Booth ‘06

Newly formed Brothers Organization embarks on a new semester of activities

by Abigail Miller '07
FEATURES CONTRIBUTOR

The Brothers Organization, formed in the spring of 2003, is a support organization for the men of color attending Hamilton College. Founded by Chandler Long '03 and Herman Chapman '04, the organization strives to promote unity among Latinos, Asians, African-Americans and other ethnic minority groups on campus. But the club is all-inclusive, meaning that one does not have to fall into any of the above categories to be a member or to sit in on meetings.

Club advisors Marc C. David, Phyllis Breland and Professor Todd Franklin report that, "the organization has been involved in the Voices of Color Series, a Film Screening of Biggie Smalls & Tupac Shakur, Mentoring Programs, Shadowing Programs, and a Pool Tournament [fund raiser]. The Brothers Organization has also been involved in various other fund raisers like painting houses, raking leaves, and lawn care activities in the Clinton community."

This year, the organization is pooling efforts with the Black Student Union, the Asian Cultural Society and AIDS Community Resource. They are also working in collaboration with other schools such as Utica College, Mohawk Valley Community College, Herkimer County Community College, Colgate University, Syracuse, and Cazenovia.

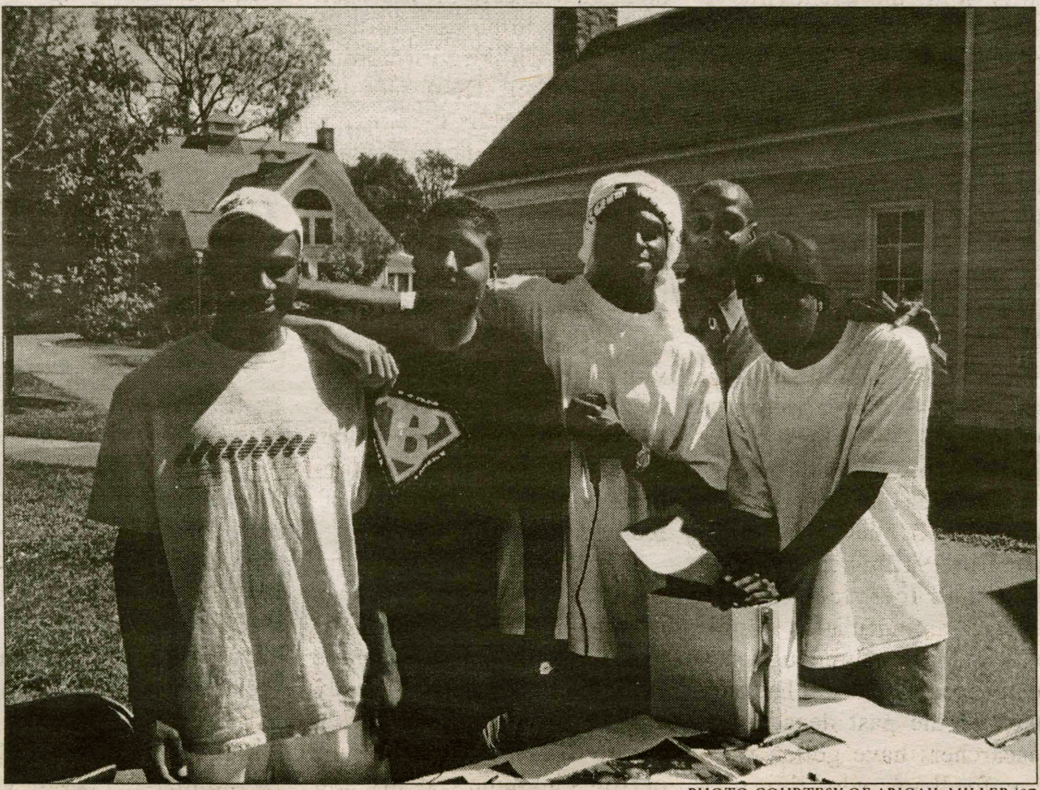


PHOTO COURTESY OF ABIGAIL MILLER '07

Members of the Brothers Organization stand with Dean Marc C. David

The aims and objectives of the Brothers Organization are to promote unity and brotherhood among men of color through academic excellence and social leadership, and to promote a positive image of the men of color within and outside of the Hamilton community with the goal of breaking negative stereotypes. In addition, the organization strives to provide services for the betterment of communities within and outside of Hamilton College and to stimulate cooperation and unity among other Finally, the organization seeks to maintain an environment in which brothers will be able to express social, personal, or academic concerns" and to "accept and recognize the diversity of ideas and backgrounds all of men of color. These goals can be found on the Organization's website, http://students.hamilton.edu/brothers/. To fulfill these objectives, the organization has decided to do such things as volunteer twice a week at the Cosmopolitan Center in Utica, participate in the Study-Buddy program through Proctor High School, host pool and video game tournaments, sponsor on-campus speakers, and hold panel discussions. In addition, they are participating in the AIDS awareness campaign in December, and organizing "A Day of Deserving," during which they plan to help single mothers in the area with household chores such as cooking and cleaning. More immediately, the organization will host a Fall Picnic this Saturday in collaboration with the Sistah Girls from 12-4pm and for the upcoming "Brothers Auction," members of the organization will rake leaves and do other sorts of yard work for Hamilton professors.

The organization has its own newsletter, Brothers Inc., which is issued monthly, and they plan on acquiring T-shirts to help spread awareness and pride.

The organization currently has 25 members and continues to grow in membership and develop new programs and activities to fulfill its mission." Meetings are held in the Philosophy Building, which is located at 210 College Hill Road, on Sundays at 6pm. For more information contact Herman Chapman at hchapman@hamilton.edu.

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Science & Technology

Is virotherapy a potential cure for cancer?

by Sharon Hakim '06
SCIENCE WRITER

Viruses have been one of the most prominent research topics over the past 100 years. Although science hasn't developed a total cure for viruses once they infect normal human cells, i.e. the immune system, the research attempting to treat viruses has led to other positive developments, including the possible use of the virus and its mechanisms to help treat other currently incurable maladies. Viruses' compact nature, direct methods of inserting their genes into a cell, and use of the to-be-infected cell's own gene-copying and protein-making devices to make billions of copies of themselves could become instrumental in the treatment of cancer in the future.

The major downfalls of cancer treatments today, besides the fact that they do not cure cancer, are the horrible side effects that come along with the medications. Not only do the side effects of treatment such as chemotherapy produce flu-like symptoms in the patient, the chemotherapy poison kills both healthy and cancerous cells, which could lead to a break-down of vital organs and tissues in the body.

Virotherapy, the new technique using viruses, is science's next step in improving the cancer treatment. Virotherapy hopes to genetically produce a virus that will target only cancer cells and use their own fast-paced development to conquer and destroy the cancer cells themselves - without harming other cells of the body.

According to an article posted in *Scientific American* this past week, research in virotherapy has progressed fairly well; the adenovirus, a cause of the common cold, has been selected to be used in this therapy. The adenovirus is appealing to researchers because they have been studying it for years now, trying to cure the cold, and there is more research on this virus than on any others because it is one of the most common to infect humans. Hopefully, the previous research about the cell structure and processes of adenovirus will help in adapting it to the treatment of cancer.

The idea that viruses could be used for fighting cancer originated in 1912 when a woman who had cervical cancer recieved an inoculation for rabies, and curiously enough, saw her cancer subside. It has only been in the past decade that researchers have gotten positive feedback why this may have occurred.

The current phase of virotherapy has its origins in the 1990's when two researchers, Frank McCormick and Daniel R Henderson, simultaneously published studies showing that they could target the virotherapy to human cancer cells on mice, and get these viruses to kill the cancer cells. They thus proved that virotherapy can be successful in eradicating cancer; the next step would be making it safe and applicable for humans.

Adenoviruses need to be handled with care and precision if they are to be used to treat humans. Unlike viruses that integrate their DNA into the genes of the cells they infect, adenoviruses' genes only work for a limited amount of time, and then they break down. One of two things could then happen that would be productive in killing cancer cells: the cell could break down before the virus' genes do, or the genes could make the cancer cells temporarily more susceptible than normal cells to chemotherapy, thus increasing its effectiveness.

The drawback to using adenoviruses is that, because most people have already been exposed to them by catching a cold, their bodies have already built up antibodies to target the adenoviruses. Therefore, a person's immune system could wipe out the virus, and ruin the therapy before it even begins. On the other hand, that antibodies already exist will ensure that the viruses do not multiply out of control. The problem now is finding a safe balance.

This is just the beginning of virotherapy; many other adaptations to the theory and process are currently being researched to make this treatment safe and effective for humans. The two different methods of doing this are known as transductional targeting and transcriptional targeting.

Transductional processes aim to ensure that the viruses only infect (transduce) cancer cells and leave the healthy cells alone. Transcriptional methods involve changing the virus so that its genes only activate inside cancer cells.

Although they are not ready to be introduced to the public as an option for cancer treatment because one of the first volunteer subjects died due to the injection of overactive viruses, such "smart" virotherapies are the future of cancer treatment.

Snoring associated with poor academic performance

by Aram Kudurshian '06
SCIENCE EDITOR

In a recent study reported in the *American Journal of Respiratory and Critical Care Medicine*, researchers in Germany determined that students who snore frequently are more likely to have difficulties with their school work.

The researchers queried the parents of more than 1,100 third-graders on their children's snoring habits and, by comparing each child's snoring habits with their academic record, were able to draw statistical conclusions.

Notably, children who snored the most were approximately four times more likely to receive poor grades in mathematics, science, and spelling, compared to children who never snored. However, students who snored occasionally experienced no significant academic disadvantage.

Pediatrician Christian F. Poets of the University Hospital of Tübingen explained in *Science News* that this was likely due to "repeated arousals" during the night, leaving children tired in the morning.

In addition to the questionnaire, researchers monitored the children for low blood oxygen by analyzing their breathing overnight through a finger sensor to make sure that oxygen deprivation was not the cause.

Google: More than just a search engine?

by Aram Kudurshian '06
SCIENCE EDITOR

For most Internet users, **Google** (www.google.com) has become synonymous with the library, allowing visitors quick access to information countained in countless web sites and personal homepages. However, not content with catering solely to straightforward text searches, Google has expanded over the past few years to include image and newsgroup searches as well as up-to-date news feeds.

Froogle's (http://froogle.google.com) only goal is to provide visitors with up-to-the-minute prices on any product currently available online. When one simply enters the name of the product, Froogle uses the power of Google's search engine to list the online retailers selling the product and their selling prices.

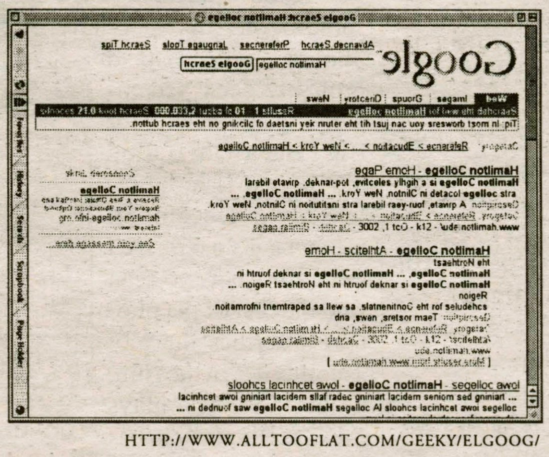
Much like a researcher, **Google Answers** (http://answers.google.com) caters to visitors with questions who are willing to pay for assistance. Visitors post their questions on a message board along with the price they are willing to pay and faithful Google experts speedily research the question. Once an answer is found, the Google expert posts it online for everyone to see. Prices for questions start off at $2.50 and can increase depending on the complexity of the question.

Looking for that latest catalog? **Google Catalogs** (http://catalogs.google.com) can help. Updated as soon as new catalogs are released, this database of over 6,200 catalogs can help you find products from stores such as L.L. Bean, J. Crew and Toys 'R' Us.

Google News (http://news.google.com) is an up-to-date, un-edited Internet news site that compiles its articles from over 4,500 websits. Using advanced software on Google's web servers, Google News is able to determine what stories are breaking news and present them to you on an uncluttered web page.

For those that enjoy reading and posting to newsgroups, **Google Groups** (http://groups.google.com) is a handy site that allows you to search through more than 800 million posts and respond to them online, all through your browser.

For anyone looking for a quick image, **Google Images** (http://images.google.com) allows visitors to search online for any image currently available on a web site. While Google is quick to note that the images are copyrighted, downloading the image is a matter of right-clicking and saving them to the desktop.



HTTP://WWW.ALLTOOFLAT.COM/GEEKY/ELGOOG/

Hey, what's wrong with Google?

Any foreign language student at Hamilton will be pleased to hear that Google features **Language Tools** (http://www.google.com/language_tools) that can translate text and web sites from French, Italian, German, Portuguese, and Spanish into English. The site also allows you to specifically search for results in one of over 20 languages, including less common ones such as Finnish and Latvian.

If you're feeling bored and are just looking to see what's new, browsing through **Google Labs** (http://labs.google.com) lets you see some of the new features Google is working on. From donating your computer's idle time for research, to searching for quotes, to making web queries over the phone, Google Labs gives you the ability to look at a wide array of the wacky ideas going through the minds of engineers at Google.

While most of these sites are immediately visible from Google's homepage, many of Google's smaller, hidden gems augment its standard search engine. For example, entering any mathematical equation, such as 3*2^20, will result in Google returning the correct answer...which, if anyone is interested, is 3,145,728.

Searching for a telephone number results in Google querying the yellow pages and determining who the number belongs to, while entering in any proper address returns a map of the region.

Typing in the four letter symbol for a stock returns its current price, while searching for any English word will allow you to find its proper definition from Dictionary.com.

Anyone anxious for a completely different Google experience is welcome to visit **elgooG** (www.alltooflat.com/geeky/elgoog/). This unofficial mirror of Google mimics the functions of Google precisely, except for one small thing - all text on the pages are reversed.

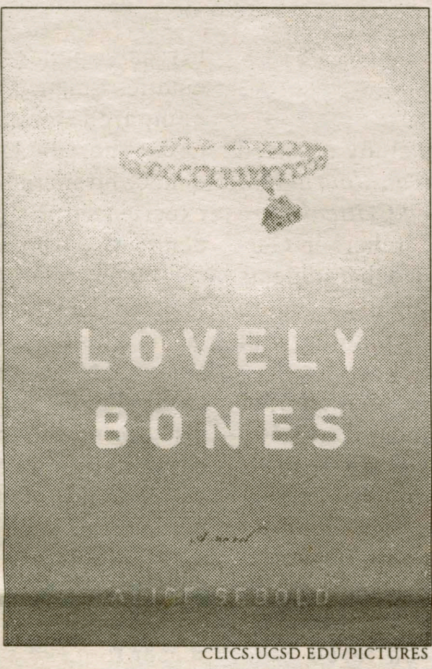
Arts & Entertainment

Book Review: *The Lovely Bones*

Alina Troya '04 dares to read a book for her own enjoyment and lives to talk about her experience

The Lovely Bones, a first novel for author Alice Sebold, is an amazingly delicate account of a horrible tragedy that took place in the 1970s. It is told from the perspective of fourteen-year-old Susie Salmon, the victim of a rape and murder.

The novel begins with Susie giving us the account of her own death. She had been walking home from school through a cornfield when her neighbor, Mr. Harvey, talked her into a room that he had dug out underground. He gave her a coke and then told her to take her clothes off. What followed was what many people consider the worst act in the world, as he raped and murdered the young girl. Despite this fact, Sebold manages to tell the gruesome tale with sensitivity, reality, and subtlety. Susie tells us how she felt removed from her body, as if she were watching the scene from above, not able to bare the horror from inside herself. The focus is drawn to something seemingly insignificant as Susie recalls the hat her mother had knitted for her, which had a pompom on the top and jingle bells hanging from it. Her ears had been cold, but she shoved the silly-looking thing into the pocket of her parka. Mr. Harvey used this to muffle her pleas for him to stop, as she thought about what her family was doing at home, about how they would begin to worry about where she was, and about how he would kill her anyway. While we are emotionally touched by this tale, there is enough grace in the way Sebold tells it that we are able to keep reading with interest and curiosity, as opposed to being turned off or disgusted by it.



CLICS.UCSD.EDU/PICTURES

***The Lovely Bones* has been on the times bestsellers list for 65 weeks. Help keep that up by picking up your own copy!**

From here, Sebold moves to a less dramatic course of events. Susie narrates the story from heaven, as she looks down on her grieving family in the weeks and months following her death. Her heaven is whatever she wants it to be; everyone else has the heaven they want too, and sometimes the heavens overlap. "We had been given, in our heavens, our simplest dreams." Susie's heaven had school, but no teachers, lime Kool-Aid, and fashion magazines. She also had a roommate, Holly, and they were given a counselor of sorts, Franny. Despite the utopia she is granted with in her heaven, Susie can't help but look back down at her family and friends and watch over them to see how they are doing. Franny explains that she will not actually get to heaven until she learns to forget those on earth, or until she is content with how they are, so that she will no longer have to worry about them. We find that this will not happen until her family at home is able to deal with the loss of their daughter, sister and friend. Maybe we even realize that we are never fully able to let go of those people we lose in life, but at least we can heal and move on.

The story moves along as Susie sees how her family finally accepts her death and deals with their grief. Her father takes comfort in helping other people, while her mother is less able to handle problems for the most part. Her little brother, Buckley, is only four years old, and he does not quite understand what it means when they tell him that

see Bones, page 16

Movie News: *Kill Bill*, *Big Fish*, and Pixar's Latest

Brian Sweeney '06 is here to bring you the latest news concerning a few newly released and upcoming films

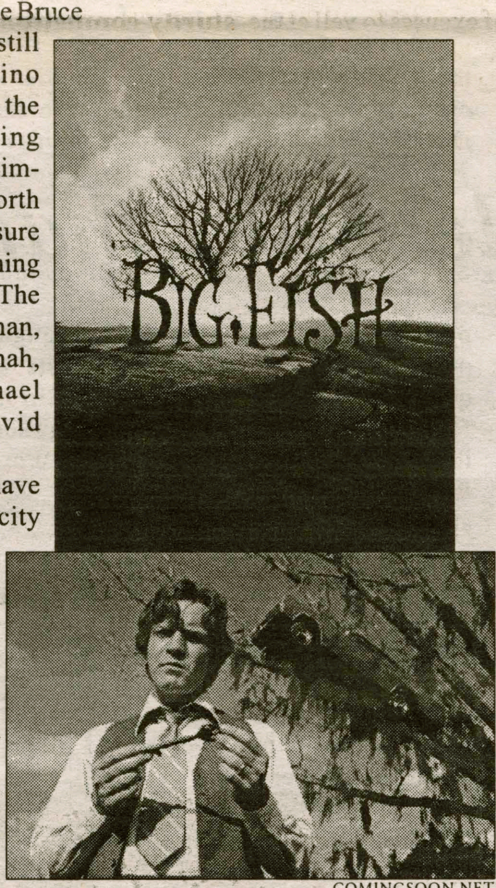
Next week as everyone ventures home for a nice short break from Hamilton, screens will be lighting up with original prints of Quentin Tarantino's latest film: *Kill Bill - Volume One*. Why, you ask, am I previewing a movie that is not opening today? Well there isn't going to be an issue of this paper on the stands next Friday, and I'd rather not waste space discussing the garbage that is opening in theaters today. The plot of this film is rather simple, as the title and the tagline suggest "Uma Thurman will Kill Bill." The draw of the film seems to be in areas other than the plot. The Internet Movie Database lists this movie as being an action movie, a comedy, a thriller, a drama, and a crime movie - so basically it is everything. Miramax and Tarantino recently decided to divide the movie into two separate volumes rather than editing it down to one lesser movie. The first volume opens today and the second should come out within a few months. So you can probably expect a cliffhanger. Other than that, I am really not sure what to expect from this film. It seems to be somewhat spoofing the Bruce Lee type movies, while still retaining the Tarantino "pulpiness." Whatever the movie ends up being Tarantino has proved himself to be a filmmaker worth giving a chance and is sure to give somebody something special on October 10th. The movie stars Uma Thurman, Lucy Liu, Darryl Hannah, Vivica A. Fox, Michael Madsen, and David Carradine.

In news this week I have some of the first publicity photos (as you have probably seen accompanying this article) for Big Fish, a Tim Burton movie that is to be released in December. Comingsoon.net (which is where you can find the rest of the photos) describes the plot as follows: "In the film, [Albert] Finney plays Edward Bloom who has always been a teller of tall-tales about his oversized life as a young man ([Ewan] McGregor), when his wanderlust led him on an unlikely journey from a small-town in Alabama, around the world, and back again. His mythic exploits dart from the delightful to the delirious as he weaves epic tales about giants, blizzards, a witch and conjoined-twin lounge singers. With his larger-than-life stories, Bloom charms almost everyone he encounters except for his estranged son Will ([Billy] Crudup). When his mother, Sandra ([Jessica] Lange), tries to reunite them, Will must learn how to separate fact from fiction as he comes to terms with his father's great feats and great failings." I love Burton and this film sounds like it has a great story to tell. The movie will open on December 10th.

HERE COMES THE BRIDE
Kill Bill
THE 4TH FILM BY QUENTIN TARANTINO

IMDB.COM

Go see Uma Thurman try to kill Bill next Friday.



COMINGSOON.NET

Above: The *Big Fish* poster. Below: Ewan McGregor ponders more important matters rather than getting his car out of that tree.

The master storytellers at Pixar have released information on one of their films in development. This film will be the first feature film they have produced that will be completely owned by their company which means that those Disney tycoons will not be able to get their greasy fingers all over it. In 2006, they will release *Ratatouille* which will tell the story of a rat who lives in a Paris restaurant. Jan Pinakava, the director of the Pixar short Geri's Game (which you saw in front of A Bug's Life), will helm this feature. Other Pixar projects still in the works are 2004's The Incredibles and 2005's Cars.

Ridley Scott is currently casting his latest feature film. The movie, entitled *Kingdom of Heaven*, will begin filming in Morocco this January. William Monahan wrote the script that tells the story of a blacksmith turned knight who helps fight against the crusaders in defense of Jerusalem. Right now, it looks like Orlando Bloom, the elf-turned-heartthrob, is purported to be the frontrunner for the lead role. Scott is responsible for such films as Gladiator, Black Hawk Down, Blade Runner, and Alien.

In other news, the Farrelly brothers, those responsible for such films as *Dumb and Dumber, Kingpin,* and *There's Something About Mary* have just been given the greenlight to make their fantasy project *The Three Stooges*. For those who are fans of the Stooges, it seems as though the material is probably in safe hands. The brothers, along with Mike Cerrone, have spent the past year writing the script that will feature the characters of Moe, Larry, and Curly placed in a contemporary setting. Though nobody has been cast in any of the roles yet, the Farrellys will begin shooting in thebeginning of next year with the hopes of releasing the film in the Summer of 2005.

Now I have some news for those people out there who like to download those DVD quality versions of movies on the net while those movies are still in release. It seems like that sort of thing isn't going to happen as much this year. Those files tend to come from the Academy "Screeners" that are sent out to members of the Academy so that they can view the movies they are supposed to vote on in the comfort of their home. This practice isn't going to occur this year in response to the fact that those screeners all ended up on the internet. Many directors of Independent films see this is a large mistake because they feel (and probably rightly so) that their films will not get as much of a chance to be viewed as a more publicized film. Whether or not this will affect the Academy's nominations will be seen when they are announced in January.

MTV: The Birthplace of *Reality*

Megan Semerod '06 discusses the merits of the large amount of "Reality Television" programs that have somehow found their way on air.

The Bachelor, *Who Wants to Marry My Father*, *Meet My Folks*, *Survivor*. Reality TV has become the recent TV watching fad. I try not let my view of reality became altered by these shows. However, occasionally my interest is peaked by some that I actually check the TV Guide for times. My enjoyment centers more on my amazement that these programs work at making the characters appear so stupid that my roommate and I can ignore our respective problem sets and readings and scream at the TV.

In my opinion, MTV has the market on character stupidity. Unlike some of the major network reality shows, my favorite stupidity shows aren't a contest or a quest to be the best. Instead the camera catches teenagers and twenty-something-ers in their absolute worst moments.

Lately, MTV respects no boundaries. (Of course, Real World, but new series such as Newlyweds, and the continuing saga of Greek life). When you think of two young pop stars you picture pure bliss. This blissful image takes a side road and is accompanied by scenes of Jessica Simpson leaving her clothes strewn about the matrimonial house while whining that she never had to clean up after herself before. Nor do you picture Nick Lachey lecturing her on the way to run a house. The rest of the season continues to draw out like this. Nick comes off as the perfect, patient husband while Jessica acts like a spoiled brat. She brings her white Louis Vuitton purse camping, pouts while Nick picks female dancers for his newest video, or while Nick tries to get her to play golf, and when she realizes that she has to clean the house. The show could basically be summarized as "Jessica pouts."

Annoyance rating for Newlyweds: Nick and Jessica: 7 (Nick lowers the score).

THEHOYA.COM

***The Real World* continues offer sturdy competition to *Seventh Heaven* for the "most accurate depiction of everyday life" title.**

As MTV continues the Real World tradition, this season's pseudo-family shares their dirty secrets in the shadows of the Eiffel Tower in Paris. "The true story of seven strangers, picked to live in a house to find out what happens when people stop being polite and start getting real." Normally I'm able to find a few characters with whom I can identify or relate to, but this season was a disappointment. Instead, it gave me a lot of excuses to yell at the screen and get annoyed. CT has bad hair and an even worse attitude. He lies to his housemates, eats their food and drinks their booze, keeps them awake by playing pool above their heads, and is unreliable in turning in his articles in time. (The fashionable job for the "seven strangers" is to be contributors to a hip European travel guide designated for the college-aged traveler.) He's the trigger to getting me riled as I watch, but that's not saying the other characters don't get to me. Simon's never on camera, Adam has a violent personality and a big ego, Ace's homesickness comes off as rudeness toward the French culture, Mallory tries to let her youth excuse her laziness, Christina is bossy and Leigh is reactive. Annoyance rating for Real World: Paris: 6.

The third season of Sorority Life: Los Angeles, focusing on the multi-cultural Zeta Sigma Pi sorority, is filled with catty pledges. It becomes obvious that the show has changed the mission of the sorority from positive goals to "Who wants to be on TV?". For example, unlike Hamilton where most rushes/ pledges are freshmen, the TV rules include rushing a sorority your senior year. Janelle is a senior and on her online profile, (http://www. mtv.c om/onair / sorority_life/ season3/ pledges/meet_t he_pledges.j html?name=Janelle), she claims that she hates to see herself on air. I'm not buying it though. There's the obvious power struggle between the sisters and the pledges, pledge conflicts within the pledge house and the overachieving pledges who are feeling the time strain of pledging to keep emotions high on the show. Feel no sympathy for them, however. Not only does MTV throw in a fully furnished pledge house for the girls to live in, but this season the 14 pledges are sharing two Land Rovers, which are to be used not only for sorority needs but also for the pledges personal transportation. Obviously that causes problems. The past episode revolved around one of the pledges, Michelle, always having the one SUV and forcing 13 other girls to share the remaining car. While the show tends to give sorority life and sisters a bad rap, it's always humorous to watch how ridiculous and catty the girls look on camera.

Annoyance rating for Sorority Life: 10

The brother show to Sorority Life, Fraternity Life: Santa Cruz follows the brothers and the pledges of Delta Omega Chi through the rushing and pledging process. Obviously lacking the cattiness associated with the sisters, I find it harder to get wrapped up in the guys' drama. In a brief re-cap of the season, the rushes went to a few rush functions, had their loyalty questioned by the brothers (the television cameras defiantly complicate loyalty), thirteen were given bids, the pledge pins were explained and the pledges had to kidnap a brother. As a reward, they were treated to a trip to Las Vegas where they whined about going on a picture scavenger hunt and got yelled at for ruining the pledge unity by breaking up for the hunt.

Annoyance Level for Fraternity Life: 2 (only for whining)

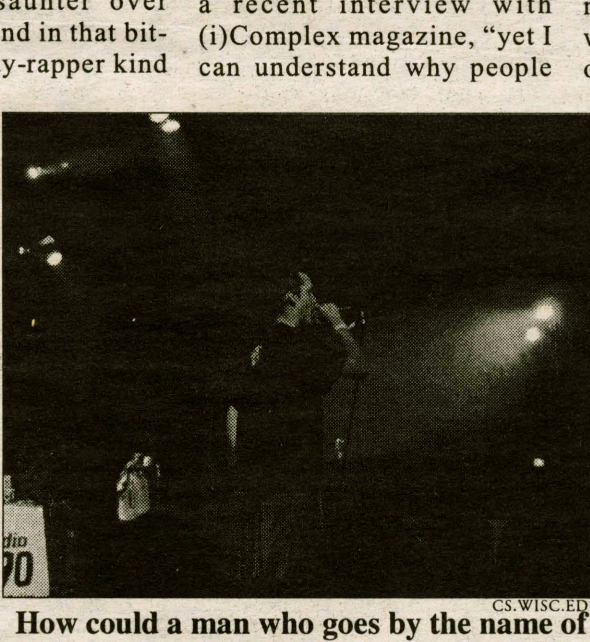
So what is the purpose to this reality trend? Do TV execs really think viewers lack and need a life? If that's the case, there is something sad about lending us one of these as our choices. On the other hand, if you need a laugh or at least need to reassure yourself that relationships are never easy for anyone, personalities clash and sometimes it is survival of the fittest, then take a half hour and watch one of them. I have to warn you though - they are addictive.

The Latest From Indy Rap

Ben Critton '06 talks about some newly released music from the genre that is nearest and dearest to his heart

TwinCities-based Rhymesayers Entertainment and venerable punk imprint Epitaph have recently joined forces to put out the newest full-length from Minneapolis hip-hop staple Atmosphere. Limelight-stealer Slug represents one half of the emcee/producer duo who've put out four full-lengths since the group's inception in 1996. (i)Seven's Travels, released September 23rd, is the rapper's newest foray into angst-ridden emo-rap, if there is such a thing. He consistently let's loose on trite areas like heartbreak, but somehow manages to be innovative. Commonly-found antagonist Lucy Ford appears only once on the album, however, indicating that the emcee is indeed attempting to saunter over some new ground in that bitter, tactful, indy-rapper kind of way.

31-year-old Slug is the point man of Rhymesayers and has been at it for years. And despite his indy-rock upbringing and DIY publishing and touring ethics, the rapper is quick to shake off any comments that imply that he's hip-hop's answer to Chris Carrabba. "I don't really wanna be pigeonholed anywhere," he said in a recent interview with (i)Complex magazine, "yet I can understand why people wanna put me into the pseudo-wannabe-intellectual, storytelling, girl-song-making, whatever-they-wanna-call-me category. I'm old enough and secure enough at this point that I really don't care what they label me."


CS.WISC.EDU

How could a man who goes by the name of Slug not be a music genius?

Last week's Tuesday release date also saw more [purportedly] underground hip-hop hit record store shelves in small shops like Tower Records and Best Buy. Indy-rap's go-to label, Def Jux, has put out another inaccessibly beautiful album by one of its many inaccessibly beautiful artists. Aesop Rock's (i)Bazooka Tooth will certainly challenge its listeners, but, as with Aesop's last two full-lengths, will ultimately please. This is abstract, lyrically oriented hip-hop at its best, with messily gorgeous production by label-head El-P.

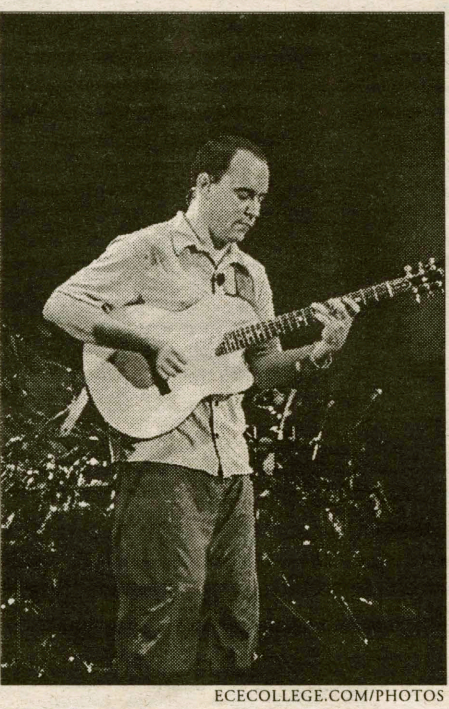
Also recently released is Outkast's long-awaited follow-up to (i) Stankonia,the double album (i) Speakerboxxx/ The Love Below. The two-disc record contains solo albums from both Andre 3000 and Big Boi. Fellow Atlanta rapper Bubba Sparxxx also comes out with his second full-length, the overtly southern-tinged, Timbaland-produced (i)Deliverance.

Eminem's newest project, Detroit's own Obie Trice, now has his own solo disc out on Shady/Aftermath. The album, (i)Cheers, is indeed named after the ancient Ted Danson sitcom and features production from Dr. Dre and guest spots by Mr. Marshall Mathers and members of D-12.

Dave Matthews Band plays Central Park

Whit Rothe '05 was in the city for the show just to let you know how it was

In the history of rock and roll, only a very select group of performers have ever played the Great Lawn of Central Park in New York City. Names like Simon and Garfunkel, and Garth Brooks played to legions of their fans as their music echoed through the streets, past empty office buildings, and into the halls of rock legends. On Wednesday, September 24, 2003, Dave Matthews Band not only followed in that tradition and cemented its status as one of the elite, but managed to bring their own flavor to a New York City tradition. DMB performed the concert, sponsored by America Online and the Fund for Public Schools, to raise over $ 2 million for New York City public schools.


ECECOLLEGE.COM/PHOTOS

Matthews' new album was released on September 23rd.

In conjunction with the release Matthews' solo album Some Devil on the 23rd, it was a big week for the band, and with over 80,000 people dancing on the Great Lawn, Matthews and the boys came out bursting with energy on the opening track "Don't Drink the Water" from their platinum-selling album Before These Crowded Streets. The set was overall quite energetic and eclectic, featuring singles like "Crush", "Grey Street", and a mid-set "Ants Marching", and regular crowd pleasers such as "Warehouse", "Granny", "Dancing Nancies", and the relatively obscure "Help Myself". The band was on stage for a total of three hours and twenty-one songs, but they never missed a beat even when drummer Carter Beauford rocked out with keyboardist Butch Taylor on an18 minute version of "Two Step". Violinist Boyd Tinsley had many fabulous solos through out the evening to counter Leroi Moore's expert sax accompaniment. Bassist Stefan Lessard was ripping it up all night, but especially on an intro to their cover of "All Along the Watchtower" where he played the Star Spangled Banner.

However, the highlight of the night was when Warren Haynes of Allman Brothers Band and Government Mule fame with his electric guitar guested with DMB on a cover of Neil Young's "Cortez the Killer". With Dave and Warren switching off verses and guitar licks, the song, rising above the trees and all the way down to the Battery, was an epic. Haynes stuck around for another jammed out crowd-pleaser "Jimi Thing", where Dave showed off his newly acquired rapping skills as he scatted along with Haynes' sublime guitar licks and segued his lyrics into a cover of Buffalo Springfield's "For What It's Worth". With three covers of classic rock songs, it seems that Matthews has an appreciation for his predecessors. Overall, with an evening with amazing music, clear autumn weather, and all for a good cause, Dave Matthews Band has truly raised the bar once again and solidified its place in history. Look for this one on DVD and CD in early November.

The Setlist:

Don't Drink the Water
So Much to Say...
Anyone Seen the Bridge?...
Too Much
Granny
Crush
When the World Ends
Dancing Nancies...
Warehouse
Ants Marching
Rhyme and Reason
Two Step (New York, New York)
Help Myself
Cortez the Killer
Jimi Thing (For What's It Worth)
What Would You Say
Where are you Going?
Star Spangled Banner...
All Along the Watchtower
Encore:
Grey Street
What You Are (Passion)
Stay

BUSH CORNER

MOPAUL.COM

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"George Bush stunned his wife Laura and the members of the Waco Midway Little League Softball World Series championship team when he dropped his dog, Barney.
However, the American President quickly scooped up the uninjured animal after its fall on to the tarmac at the TSTC Airfield in Waco..."

Last Weekend at the Movies

	Weekend Gross	**Total Gross**
1. *The Rundown*	$18,553,765	**$18,553,765**
2. *Under the Tuscan Sun*	$9,751,425	**$9,751,425**
3. *Underworld*	$9,418,606	**$37,025,501**
4. *Secondhand Lions*	$8,258,330	**$23,464,037**
5. *The Fighting Temptations*	$6,388,472	**$20,116,473**
6. *Once Upon a Time in Mexico*	$5,004,233	**$48,967,404**
7. *Duplex*	$4,617,128	**$4,617,128**
8. *Cold Creek Manor*	$4,405,084	**$14,642,749**
9. *Matchstick Men*	$4,354,363	**$30,703,127**
10. *Lost in Translation*	$3,688,538	**$8,640,267**

Sebold's *The Lovely Bones*

*from **Bones**, page 14*

Susie is never coming back. The person Susie worries about most, however, is her sister, Lindsey, who is just a year younger than Susie. She had been so close to Susie and looks so much like her that it is hard for others not to think of Susie every time they see her. As a result it's hard for her to even look in the mirror. Eventually she is able to work these issues out in her own mind, and Susie tries hard from heaven to influence those she left behind.

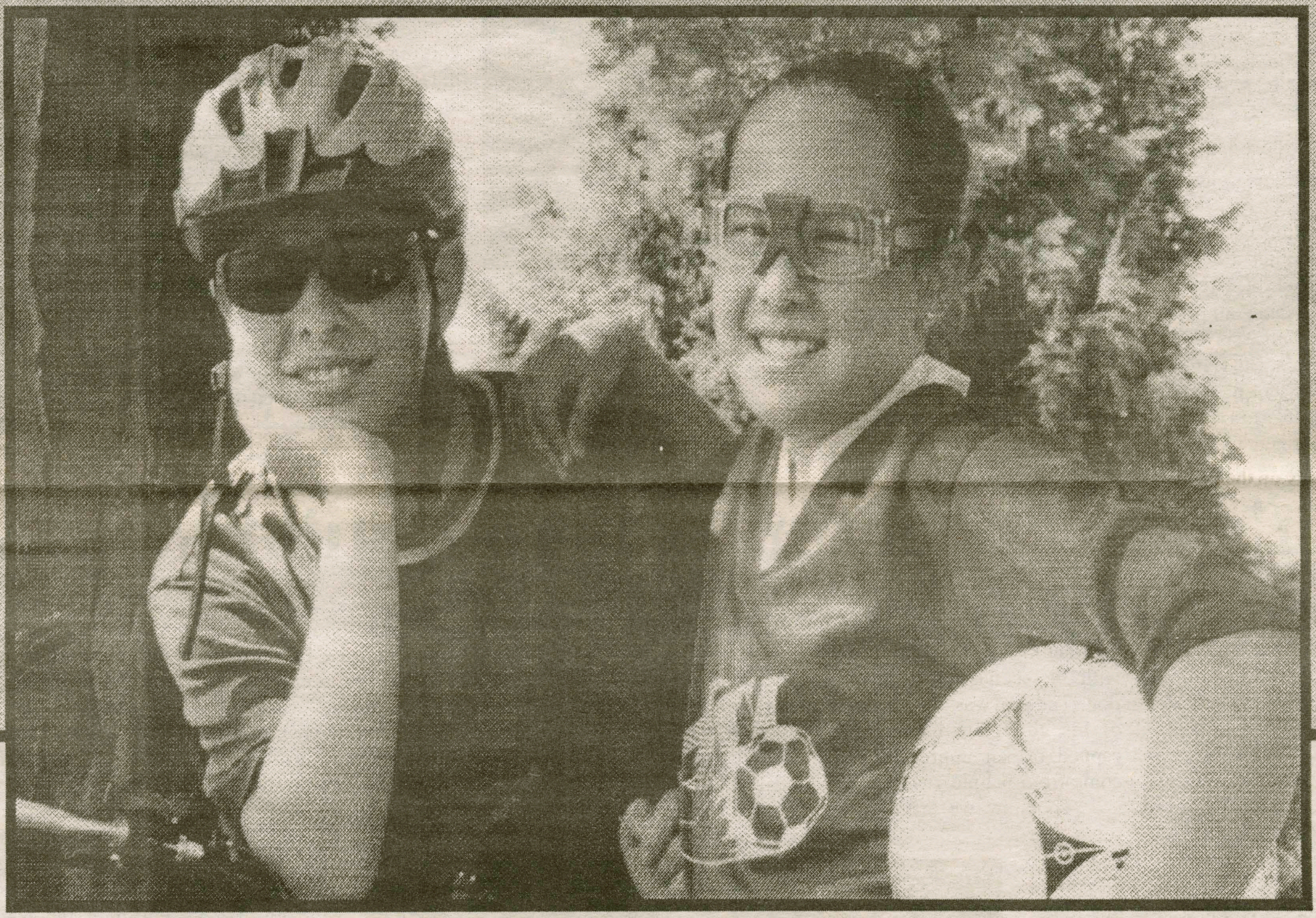
We lean more about what Susie was like while she was still alive as well. She tells stories about events that happened in years past, and she keeps an eye on some particular people after her death as well. There is Ruth Connors, a girl she was not great friends with, but who she accidentally brushed past as a ghost. Ruth is touched in a dramatic way by what has happened to Susie that her life is never the same. Ray Sigh is another character we get to meet. He was the boy Susie liked, and they shared Susie's first and only kiss.

What is so engrossing about this book is that we really come to know and care about all the people that Susie cares about, and more poignantly, we come to know and love Susie. The novel is a new way to think about something awful, as it sheds light on a morbid situation We read because we want to see how the family will heal and how Susie will learn to let go. With so many similar cases filling the news in reality, we need to know that there is some way to deal with it all that can lead us away from the suffering and point us towards a renewed hope in life.

Alice Sebold has an indescribable way of writing so beautifully and poetically about such a hard topic to discuss, and she deserves praise for accomplishment. The Lovely Bones is critically praised and it currently sits at #10 of the New York Times Bestsellers list in hardcover fiction. It was at number 8 last week, but more importantly, it has been on the list for 65 total weeks. She is also the author of a memoir entitled Lucky, which tells the true story of her own rape when she was a college freshman. That book is also highly recommended.

Play it Safe

"It's all fun
and games
until someone
loses an eye..."



That's what your parents told you when you were a kid. Shouldn't you tell your children?

Each year thousands of children suffer unnecessary sports-related eye injuries — bruised eyes, scraped or torn corneas, detached retinas and eye hemorrhaging.

Vision Council of America, a nonprofit trade association representing the optical industry, wants parents to know that wearing protective eyewear can prevent or lessen the severity of most eye injuries.

Talk to your eyecare professional about protecting your child's eyes. Safety standards do exist for many sports and your eyecare professional will be able to help you find the eyewear appropriate for your child's activities.

For more information, talk to your eyecare professional or visit the consumer area of VCA's Web site, www.visionsite.org.

PROTECT YOUR CHILD'S EYESIGHT

VCA
Vision Council of America

Check Yearly.
See Clearly.

Field hockey loses three straight at home

by Paul Kibbe '05
SPORTS WRITER

Tough times have continued for the Hamilton College field hockey team in its last three games. After losing three consecutive games on the road, the Lady Continentals returned home for a three game home stand, which also left them winless. The three losses put the Continentals on a six game skid. Frustration has begun to set in for Hamilton.

"We have been in every game and its been frustrating for the entire team that we haven't been able to come up with more wins," said captain Amy Mills '04. "In the last three games, the opposing team has scored all their goals in a ten minute period, so that is what we are going to focus on in our upcoming games. No early let downs."

The first game at home was on September 26, when the women of Rochester traveled to Clinton. Hamilton was leading 1-0 at the half after a beautiful goal off the stick of Eden Self '04. Rochester came out strong in the second half, scoring two unanswered goals. But Hamilton did not let the scoring barrage affect them. Thanks to a late score Mills, the Continentals tied the score at 2 and sent the game into overtime. Mills had help on her score by way of an assist from Katherine Bliss '07.

Hamilton's goalie Meghan Blair '05 made two saves in the first overtime to keep the score tied at zero, but it was not enough and Rochester netted a goal in the second overtime to put the game away. Blair finished with eight saves in the contest. The Continentals were in the game the entire time, just like they have been in every game they have played this year, but in the end they fell short again.

The following day brought another chance, this time with the women from William Smith coming to the Hill. William Smith was on the attack the minute they set foot on the turf and, with three first half goals, the wind seemed to die from the Hamilton sails. Although Hamilton managed to shut out William Smith in the second half, the Continental offense could never seem to get on track, and the women were blanked 3-0. The shot total tells the story of the game, with William Smith getting off 20 shots to Hamilton's four. The loss dropped Hamilton to 1-5 and 0-2 in conference.

The next contest for Hamilton finished in almost exactly the same fashion statistically as its previous game against William Smith, except this time the opponent was St. Lawrence. St. Lawrence tallied three first half scores, which turned out to be the only scoring for either team in the game which finished with Hamilton being shut out again 3-0.

One explanation for the final score could be a result of the shots on goal which, once again were strongly in favor of Hamilton's opponent. Hamilton only managed two shots to St. Lawrence's 21. Blair managed to turn away seven shots for the Continentals. The loss was Hamilton's sixth in a row.

Through the losses Hamilton has still had great play from many members of the team.

"[Erin] Turcot '07 is a consistent force, Eden [Self] generates attack, Courtney Snyder '06 has really stepped it up the last few games. Meghan Blair is always awesome in goal, and freshmen Inga Stots '07, Katie Bliss, and Lauren Hayden '07 have really helped," said Mills, who has also played very well this season for the Continentals.

Hamilton finishes up its four game home stand on October 2 against the toughest team the Continentals will face all year, SUNY Cortland. Cortland is currently ranked sixth in the nation in Division III by the STX/National Field Hockey Coaches Association Poll.

"We always play better against better teams, so we are just going in with the mindset that we can win no matter who we play," said Mills about the upcoming Cortland game.

After that they take to the road again for two more away games before returning home for their final home game of the season on October 14 against Nazareth.

PHOTO BY KIM WALKER '07

Hamilton's defense was under constant attack from St. Lawrence's potent offense.

Men's soccer continues to roll, still undefeated

by Will Hoffman '07
SPORTS WRITER

It was a week of highs for the men's soccer team (6-0, 2-0 in UCAA), which won its opening two conference games against Vassar and RPI, then posted a win over Ithaca, the 20th ranked team in the nation.

Last Friday, the Continentals opened their conference season against Vassar College (4-2, 0-2). Fans were treated to an exciting back-and-forth battle that reached its climax with 34 seconds left, when John Porges '07, who had just been substituted in a few minutes before, headed the ball into the goal for the winning score.

Although Hamilton had dominated Vassar for much of the game, out-shooting the Brewers 25-7, the Continentals trailed 3-1 with less than 25 minutes remaining in regulation. Wes Sherman '04 brought Hamilton to within one when he scored off an assist from Greg Rogan '07 in the 69th minute. Rogan brought the ball in from the corner, beating several defenders along the way, and took a shot that deflected off the goalie to Sherman, who was there to put it away.

Sherman tied the game less than two minuteslater on a penalty kick after Bob Barrowman '07 was taken out in the box. The game seemed to be headed for overtime until Porges headed in a corner kick from Craig Li '04 with 34 seconds left in regulation. The goal was Porges's first of his collegiate career, and capped off an impressive 4-3 come-from-behind victory.

"To know we are able to score four goals if we need to is a big relief, especially from a defensive perspective," Sweeper Jacob Shapiro '05 said.

But Porges didn't stop there, notching his second game-winning goal in as many days to lead the Continentals to a 3-2 win against Rensselaer Polytechnic Institute. He scored with 9:51 remaining in regulation on an assist from Rogan.

Rogan had given the Continentals a 1-0 lead right before halftime, and after Rensselaer came back to tie the game, Barrowman put Hamilton up 2-1 in the 60th minute. Porges gave the Continentals a 3-1 lead with less than 10 minutes to play, and despite a late goal from Rensselaer's Kris Zanotto, Hamilton held on for the victory.

The win gave Hamilton a 2-0 start in the UCAA, putting them in a tie for the conference lead. The loss dropped Rensselaer to 0-2.

The Upstate Collegiate Athletic Association recognized Porges's contributions by naming him Defensive Player of the Week for the week ending Sept. 28.

After a three-day break, the Continentals traveled to face nationally ranked Ithaca. Hamilton jumped on Ithaca early when Dimitry Maurice '04 scored his team-leading fifth goal for Hamilton just one minute and eleven seconds into the contest on Sherman's assist. Last week Maurice was named Upstate Collegiate Athletic Association's (UCAA) Offensive Player of the Week. Bob Barrowman made it 2-0 on an assist from Mike Galante '04 in the 25th minute. Glen Palilla scored in the 34th minute to pull Ithaca within one at halftime, but Sherman added the third goal just four minutes and fourty into the second half and the defense played the final 40 minutes tough, keeping Ithaca off the board for a 3-1 win. Greg Zalasky '04 made four saves in the first half, and Anthony Tripicchio '06 saved one in the second half to shut down Ithaca's potent offense. The loss snapped Ithaca's six-game unbeaten streak and five-game home win streak, and dropped the No. 20 ranked team in the nation to 7-2-2.

Hamilton, which is tied for fourth in the National Soccer Coaches Association of America (NSCAA) Northeast Regional rankings, remains undefeated with a 6-0 record. The win over a ranked opponent gave the team a big boost in confidence for its upcoming game against Hobart College, which is also 2-0 in conference.

"This past week we showed we're able to play any type of game to win," Coach Perry Nizzi said. "If we need to score, we've proved we can do it, especially coming back against Vassar, and if we need to play good defense, we are getting a lot better at that," added Nizzi. "Right now, I'm real comfortable with where the team is. If that will translate into a win this weekend who knows, but I feel pretty good about the way things have gone."

The Continentals will return to Love Field for a UCAA game with Hobart College on Oct. 4 at 1 p.m. The Statesmen are ranked ninth in the region, and are tied with Hamilton in conference.

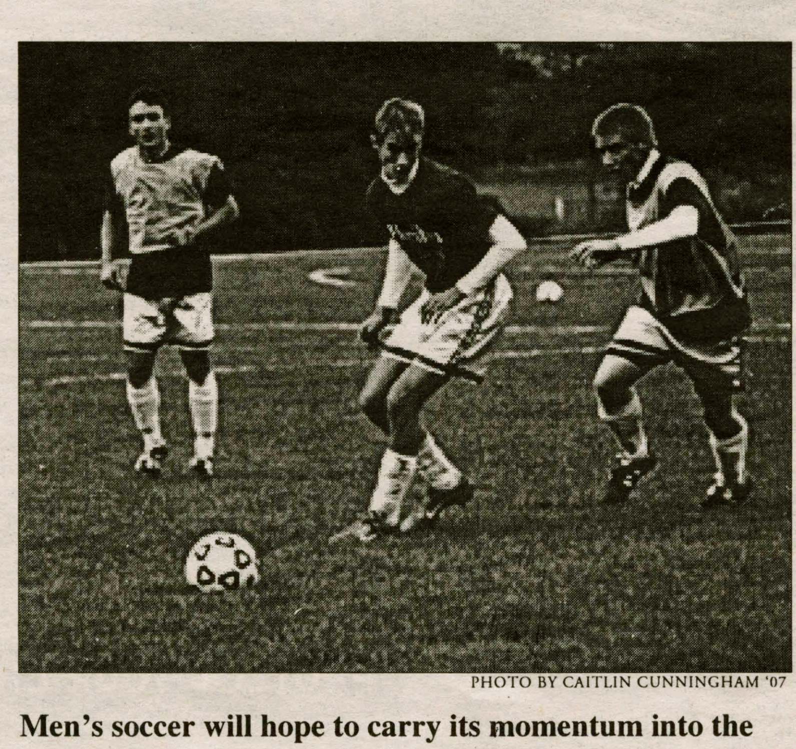


PHOTO BY CAITLIN CUNNINGHAM '07

Men's soccer will hope to carry its momentum into the upcoming weekend.

Golf wins the NESCAC championship

Second round of tournament rained out, Continentals win by one with first round 311

by Michael Proia '05
SPORTS EDITOR

At least one team benefited from the poor weekend of this past weekend. After posting the low score on the first day of last weekend's NESCAC Championship, held in Williamstown, Mass., the team watched the rains flood the course on the second day of the two-day event, and walked away with the championship trophy.

On Saturday, Hamilton shot a 311 as a team, just one stroke ahead of Amherst College, and seven strokes ahead of third place finisher, Williams College. The championship victory is the first for the Continentals since 1998, and their third in the twenty years of the championship tournament.

Brian Williams '04 continued his dominating season with the low score of the tournament, a one-under-par 70. The individual title was the sixth of Williams' career. Williams claimed his second straight NESCAC Player of the Year Award.

William was not the only one to earn top honors this weekend. Chris Pike '07 won Rookie of the Year, for posting the lowest score among freshmen at Williamstown. Pike shot a 74, finishing second to Williams overall.

Tom Ferrero '04 posted an 82, and Matt Gardner '06 finished with an 85.

Both Williams and Pike were selected to the All-NESCAC First Team by finishing in the top five at the tournament.

Second-year head coach Al Highducheck took NESCAC Coach of the Year honors, making it a clean sweep of hardware for the Continentals. The coaches of all the NESCAC teams vote on the award.

The win for Hamilton comes on the heels of a seventh place finish in the ECAC Upstate New York Regional Tournament on September 25 in Saratoga Springs, New York. The seventh place finish clinched a spot in the ECAC Division III Championships, which will be held this weekend.

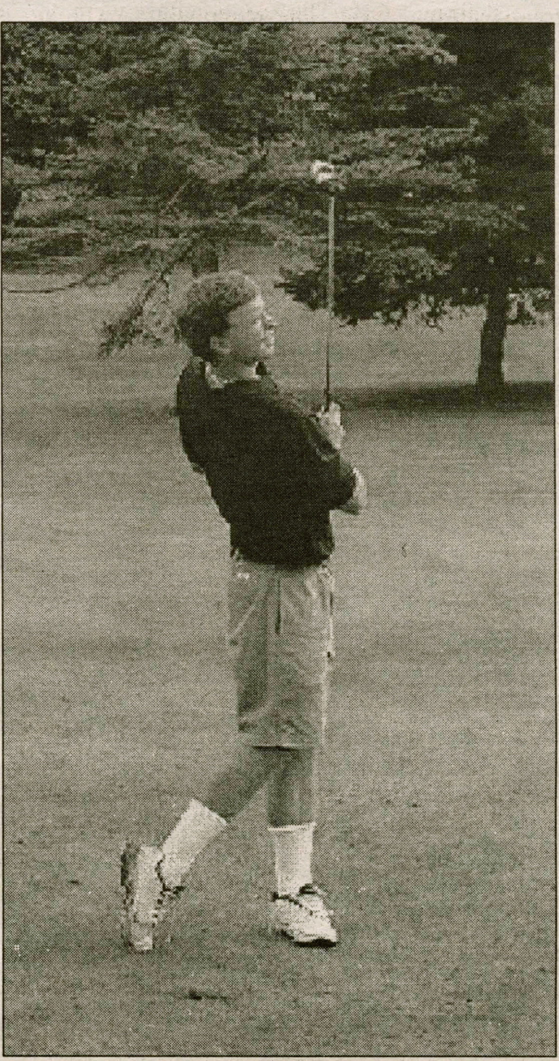
The Continentals finished the tournament with a 312, coming in ten strokes behind the winner, Rochester University. Williams shot a one-under-par 71 in leading the Continentals. Hamilton also competed in the UCAA championships the same day. Skidmore won the conference title with a 299. The Continentals came in eight strokes off the pace, finishing in fifth place. Williams' 71 tied him for first place, helping him to UCAA Co-Player of the Week honors.

Behind Williams, Ferrero finished with a respectable 76, and Gardner came in with a 79. Pike shot an 81, finishing just ahead of teammate Blake McLennan '07, who shot an 84.

Overall, the Hamilton team is pleased with the progress made this season, and hopes to continue its winning ways entering this weekend's big tournament. The Continentals played below their potential in the Williams Fall Invitational three weeks ago, finishing nineteenth. The return to top form was a welcome change.

At the Williams Fall Invitational, Williams shot an 84 followed by a second round 77, finishing in a disappointing 44th place. Ferrero finished in 48th with a 77 and an 85. Pike shot an 83 and 84, finishing in 81st. Gardner posted and 88 and an 83, and Jim Ballantyne '05 finished with an 86 and 85.

This weekend, Hamilton will return to Saratoga Spa State Park in Saratoga Springs, N.Y., for the two-day ECAC Division III Championship tournament.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Brian Williams led Hamilton golf to its third NESCAC championship with a 71.

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Buffalo Chicken Pizza (Med., Hot & BBQ Sauce)........... 13.95
Grandes Famous Upside Down Pizza
Marinara Sauce Topped With Grated Cheese.................. 9.95

Pizza

	Small	Large
Cheese	6.00	8.95
1 Item	6.75	9.95
2 Items	7.50	10.95
3 Items	7.75	11.95
4 Items	8.50	12.95

Small = 8 pieces Large = 16 pieces

Items
Broccoli, Eggplant, Sausage, Mushrooms, Pepperoni, Peppers, Onions, Meatballs, Spinach, Anchovies, Double Cheese, Black Olives

Slices
Garlic Slices......1.16 each + tax
Pizza Slices.......1.16 each + tax
Extras ....35c each

10 Wings........4.75
20 Wings........6.75
30 Wings........8.75
40 Wings......11.95
50 Wings......13.95
60 Wings......15.95
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80 Wings......19.95
90 Wings......21.95
100 Wings....24.95
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Football goes down in a shootout, loses 46-40

Hamilton's offense busts out, but the pass defense cannot keep up with Wesleyan's wide outs

PHOTO BY LETTY BEDARD '05

Mike Murphy (44) and Jeff Friedman (55) rush the passer and record a sack for the Hamilton defense.

by Andrew DeCastro '05
SPORTS EDITOR

The men's football team lost a heartbreaker to Wesleyan last Saturday, 46-40. Wesleyan, being a NESCAC powerhouse, came to Steuben Field looking to embarrass the Continentals on its home turf.

After the first quarter, the Cardinals looked like they were going to dominate the game, scoring twenty unanswered points in the first quarter. Special teams breakdowns for Hamilton, and the inability to convert third and fourth down attempts led to Wesleyan having excellent field position. Each of Weslyan's first three drives began in Continental territory. Wesleyan took advantage of Hamilton's missed assignments on defense, and effectively mixed in run plays with passes. Coach Alvanos, upset and frustrated, took his team aside before a kickoff by Wesleyan.

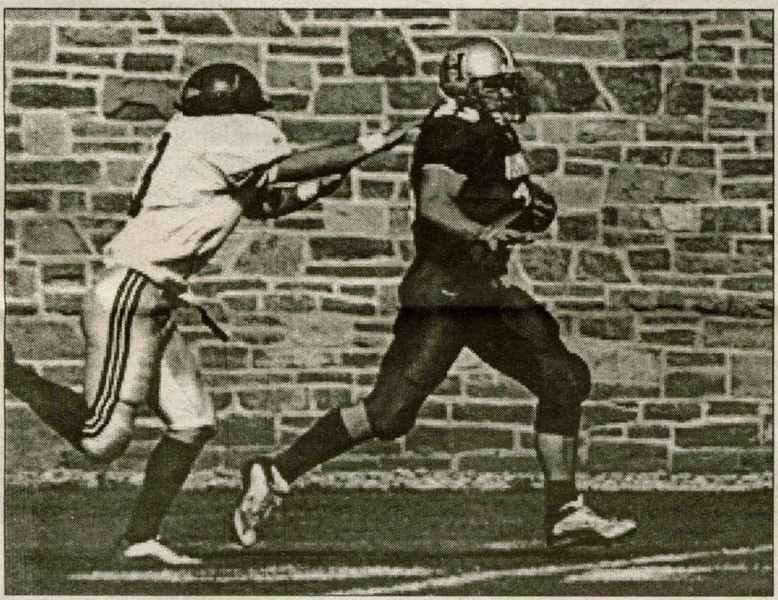

PHOTO BY LETTY BEDARD '05

James Trummer (right) ran past Wesleyan defenders all day, amassing over 200 yards on the ground.

"I could sense everyone getting frustrated and emotions were running high...I just gathered them together and told them to just play...at that point, there was plenty of football left and we had two choices: throw in the towel and feel sorry for ourselves or start playing the way I know you are capable of playing."

Coach Alvanos' comments proved effective. For the final three quarters, Hamilton outscored Wesleyan 40-26. The offensive line began making blocks, protecting the quarterback, and working as a cohesive unit. James Trummer '06 gained over 200 yards on the ground while averaging an impressive 6.2 yards a carry.

"Last weekend against Wesleyan our offensive line gave a huge push as compared to the week before against Tufts. I think once we started gaining huge chunks of yardage it just fired them up to work even harder, which makes running the ball a lot easier," said Trummer.

"Our running game this week compared to what it used to be was a lot better. Our front guys were firing off and doing their job and trummer made some great reads. They were executing the plays the way they should be and when we do, everything comes together," said sophomore sensation Brandon Holtslag.

"I thought the difference was the play of our offensive line...Against Wesleyan, they were moving their feet and staying on their blocks a lot longer than they were against Tufts...We executed our blocks much better against Wesleyan," said Alvanos.

The passing game, however, was not as effective as the running game. Brandon Holtslag '06, Hamilton's versatile quarterback, never really got comfortable on the field. He was only 13-37 with one touchdown and two interceptions. Holtslag commented on his poor passing efficiency:

"Well, last weekend I could not get into a groove, throwing on the run, and I believe that hurt us a little bit in the early part of the game. Also, their pass rush was very good, and it took us awhile to adjust, but before that I would rush things and didn't get things going."

Greg Livigne '05, however, provided a much needed spark to the Continental offense in the fourth quarter.

Livigne was 8-12 and threw two touchdowns. Livigne, coming right of the bench, looked impressive on every drive, not allowing the Cardinal defense to affect him.

On the defensive side of the ball, Hamilton stuffed the run, allowing Wesleyan's freshman running back to run for a meager 47 yards, averaging only 3.1 yards a carry. Michael "the Terminator" Murphy led Hamilton in tackles and sacks. Murphy, who resembles Giants tight end Jeremy Shockey more every day, had two sacks and eight tackles for the Conts. Nate Harris '07 was second on the team in tackles, and Chris Slamma '05 had an impressive interception return for what was almost a touchdown.

Pass defense, however, had problems throughout the game. Hamilton's defensive backs gave up almost 400 yards of passing, allowing five touchdowns through the air. Wesleyan wide receiver Pat Moffet had three touchdown catches and had over 200 yards receiving.

Captain Sam Bowlby had some comments on the D's effectiveness against the run, and the problems with pass defense:

"We've been doing pretty well against the run because of our experience in the defensive line and linebacking crew. Smitty, Kozak, and Murph have been making a lot of key plays for us.

However, our secondary is much younger. After Simon got hurt in the first quarter, we had three freshmen in our defensive backfield going against the best throwing quarterback and the best receivers in the league. That's an awful tough situation for those guys to be in and they did everything they could. You certainly can't get down on them."

This weekend, Hamilton will play Trinity, perhaps the top team in NESCAC this year. Trinity, coming off a big win against Williams, will look to dominate Hamilton physically. The average weight of the offensive lineman for Trinity is 280 pounds.

With the big offensive line, Hamilton needs its defensive line to neutralize Trinity's push and allow Hamilton's athletic linebacking core to make the tackles.

"Trinity is certainly the team to beat right now, which means they're going to be cocky. This will help us because they're going to look right past us. We just have to do our jobs and play football. There's no pressure, we just have to go out and have fun on Saturday. If we do, then good things will happen. One thing I know for sure is that we'll leave it all out on the field," said Bowlby.

Holtslag shared Bowlby's sentiment on being the underdog:

"This week against Trinity is going to be a battle because, even after losing by only 9 and then 6, Trinity is just going to think that its another easy game against Hamilton. We're going into this game thinking that we can win just like every other game. This week we're gonna have to play balls to the wall."

Rob "the home-wrecker" Kuchar had some final words of wisdom.

"We need to play Trinity for four quarters. We could have beaten Wesleyan. If a couple of calls went our way, we had them. We are going to Connecticut as underdogs. That's the way we like it. Things are starting to click on the offensive side. If we are *flawless* on special teams, don't be surprised if we come back to Clinton with our first victory."

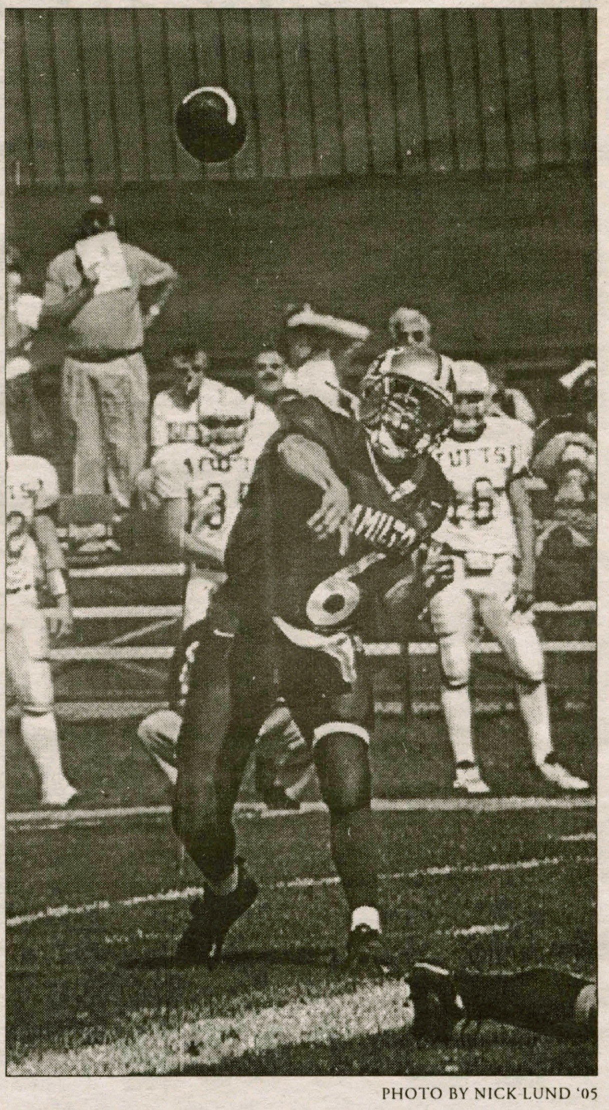

PHOTO BY NICK LUND '05

Hamilton's passing attack could not replicate the efficiency of last week's game against Tufts. The quarterbacks completed 21 of 49 attempts against Wesleyan.